

MEDIA AND PUBLICATIONS CATALOGUE

March 2026

Publication
Exhibition
Magazine
Brochure
Reports
Music
Film
Moc
Lecture
Podcast
Collection
Workshop
Presentation



AGA KHAN TRUST FOR CULTURE



AGA KHAN TRUST FOR CULTURE

MEDIA AND PUBLICATIONS CATALOGUE

March 2026

An agency of the Aga Khan Development Network
1-3 Avenue de la Paix, 1202 Geneva, Switzerland

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AGA KHAN TRUST FOR CULTURE



The Aga Khan Trust for Culture (AKTC), the cultural agency of the Aga Khan Development Network, shares knowledge and encourages debate about the built environment with emphasis on Muslim societies; proposes exemplars and solutions for contemporary design problems; engages in the revitalisation of local communities with regards to both their social and physical environment; creates and rehabilitates green spaces in urban centres; and, through education and cultural initiatives in the realm of music and the arts, works to properly position the cultures of the Muslim world as an integral part of global cultural heritage.

For three decades, AKTC has shared its knowledge and experiences through publications films, and exhibitions presented in this booklet.

- PUBLICATION**
- MAGAZINE**
- BROCHURE**
- FILM**



Mimar

Architecture in Development

Mimar was first published in 1981 and had a print run of 43 issues. At the time of Mimar's inception, it was the only international architecture magazine focusing on architecture in the developing world and related issues of concern. It aimed at exchanging ideas and images between countries which are developing new directions for their built environment.

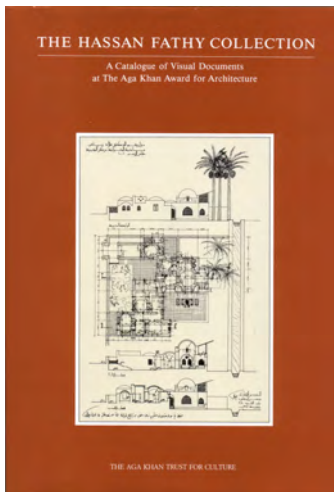
MAGAZINE

1981-1992

Edited by Hasan-Uddin Khan
Published by Concept Media

Out of print

Available online: archnet.org



The Hassan Fathy Collection

A Catalogue of Visual Documents of the Aga Khan Award for Architecture

In 1985 the Egyptian architect Hassan Fathy donated his entire archive to the Aga Khan Award for Architecture to make this collection available to the public for research purposes. This book is a catalogue raisonné of 110 of Hassan Fathy's most significant projects and is accompanied by descriptions of the work, listing of photographs, slides and other documentary material available in the AKTC archives.

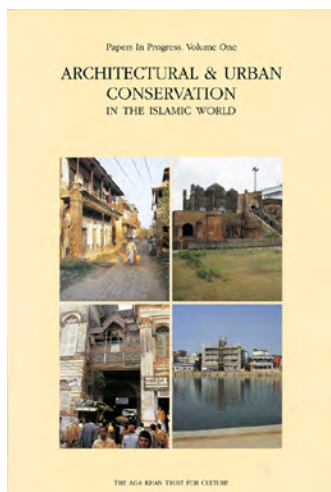
PUBLICATION

1989

Edited by James Steele
Published by Aga Khan Trust for Culture

Out of print

Available online: archnet.org



Architectural & Urban Conservation in the Islamic World

Volume I: Papers in Progress

Papers based on a workshop held in Dhaka, Bangladesh, in 1989 co-sponsored by the Aga Khan Trust for Culture. A group of international and Bangladeshi architects, planners, conservationists, archaeologists and civil servants debated questions pertaining to the issue of cultural heritage. The book includes case studies, photographs and plans.

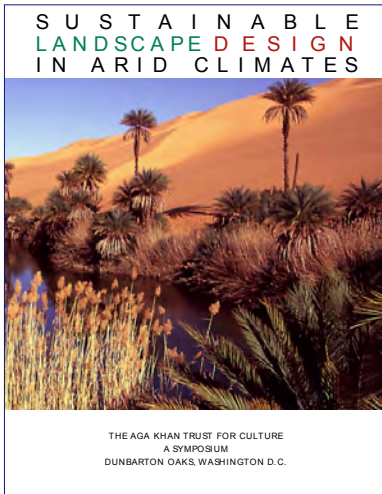
PUBLICATION

1990

Edited by Abu H. Imamuddin and Karen R. Longeteig
Published by Aga Khan Trust for Culture

Out of print

Available online: archnet.org



Sustainable Landscape Design in Arid Climates

Proceedings of a symposium jointly organised by the Aga Khan Trust for Culture in collaboration with several other institutions, held at Dumbarton Oaks, USA, in 1996 dealing with sustainable landscape.

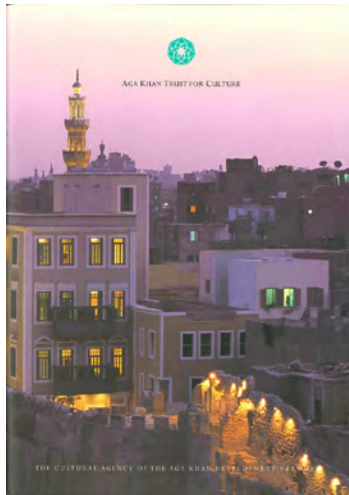
PUBLICATION

1996

Edited by William O'Reilly

Published by Aga Khan Trust for Culture

Available online: archnet.org



Aga Khan Trust for Culture The Cultural Agency of the Aga Khan Development Network

Brochure of the work of the Aga Khan Trust for Culture through its various programmes. As the cultural agency of the Aga Khan Development Network (AKDN), the Aga Khan Trust for Culture (AKTC) plays a vital role in AKDN's integrated approach of building the broad spectrum of human development – economic, social and cultural – into a comprehensive strategy. It is dedicated to revitalising culture and improving the overall quality of life in societies where Muslims have a significant presence.

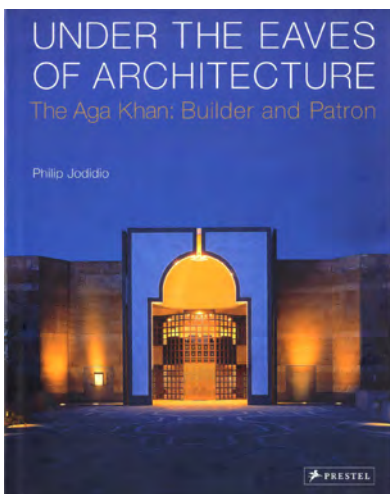
BROCHURE

2007

Published by Aga Khan Trust for Culture

Available online: the.akdn

Languages: English, Arabic, Russian and French



Under the Eaves of Architecture The Aga Khan: Builder and Patron

On the occasion of the Aga Khan's Golden Jubilee, this publication looks over his activities as one of the most important patrons of architecture in the world. Through the Aga Khan Award for Architecture, the Historic Cities Programme or personal endeavours, for fifty years the Aga Khan has committed himself to improving the physical environment of many thousands of people across the world. This book includes photographs and interviews with the Aga Khan himself and many others who have carried out the programmes.

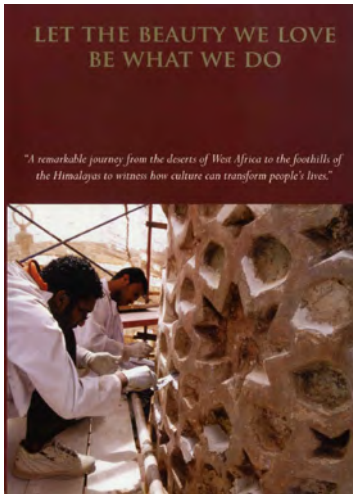
PUBLICATION

2007

Edited by Philip Jodidio

Published by Prestel

Available online: archnet.org



Let the Beauty We Love Be What We Do (DVD)

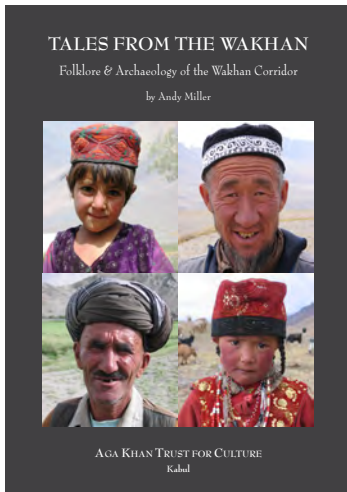
A 35-minute film on projects and activities of the Aga Khan Trust for Culture to commemorate the Golden Jubilee of his Highness the Aga Khan.

FILM

2008

Produced by Aga Khan Trust for Culture

Available online: the.akdn



Tales from the Wakhan Folklore & Archaeology of the Wakhan Corridor (Press kit)

This booklet features a written record of valuable Wakhi and Kyrgyz folk tales, combined with an illustrated presentation of archaeological sites situated in the remote region of Wakhan, between the Hindu Kush and the Pamir Mountains.

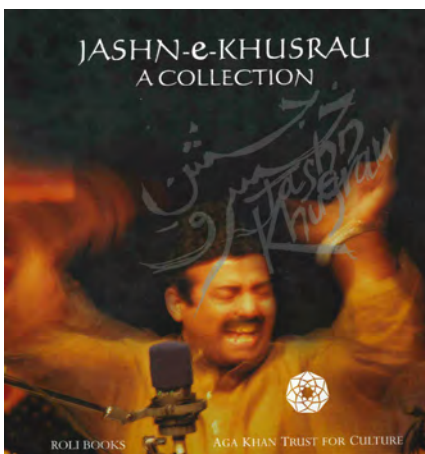
PUBLICATION

2009

Andy Miller

Published by the Aga Khan Trust for Culture

Available online: archnet.org



Jashn-e-Khusrau: A Collection

Amir Khusrau (1253 – 1325) was a medieval poet, musician, courtier and historian par excellence. A disciple of Hazrat Khwaja Nizamuddin Auliya, Khusrau was a devout follower of the Chishtiya order while being associated with the courts of at least seven kings of Delhi. This collection compiles the events of Jashn-e-Khusrau, a festival illuminating the genius of Amir Khusrau, held at Hazrat Nizamuddin Basti and India International Centre, Delhi in March 2010. The festival was organized and produced by Aga Khan Trust for Culture in collaboration with Archaeological Survey of India and India International Centre.

PUBLICATION

2012

Produced by Aga Khan Trust for Culture

Available through online book retailers



Heritage Tourism Hunza-Nagar & Baltistan

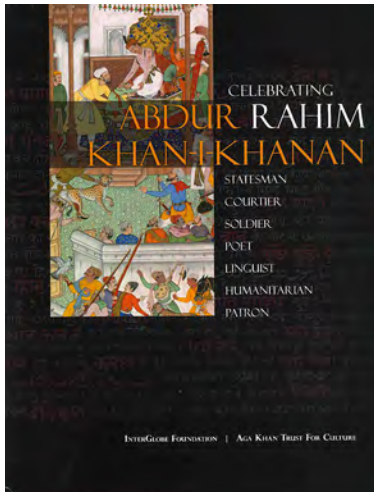
“Mountains have more cultural diversity than any other physical setting. This is a great source of strength and an asset and should be supported as such”. This book presents the rich cultural diversity of the valleys of Hunza-Nagar and Baltistan by highlighting six nature trails offering incredible views of some of the worlds highest peaks, meadows, lakes and glaciers.

PUBLICATION

2015

Published by the Aga Khan Trust for Culture, Aga Khan Cultural Service - Pakistan

Available through online book retailers



Celebrating Abdur Rahim Khan-i-Khanan

A poet of rare skill, Abdur Rahim Khan-i- Khanan wrote poems in Persian, Sanskrit and Hindavi, with metaphors ranging from Giridhar to Ganga, and with humanist ideals expounded in precise and concise matras of dohas and barvais. This book catalogues the festival of the same name, to capture the manifold attributes and genius of Abdur Rahim Khan-i-Khanan. Both the festival and the book were borne of the conservation work undertaken on Abdur Rahim Khan-i-Khanan’s tomb to protect and promote his legacy.

PUBLICATION

2017

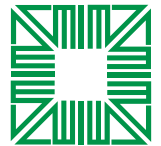
Shakeel Hossain

Published by the Aga Khan Trust for Culture

Available through online book retailers



AGA KHAN AWARD FOR ARCHITECTURE

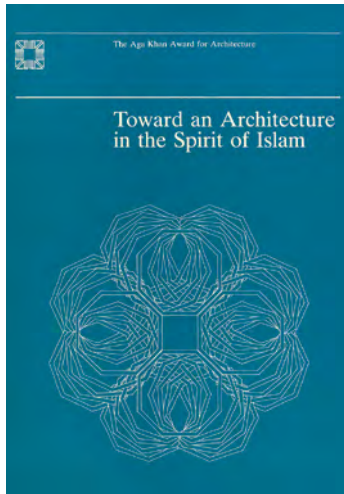


A triennial prize rewarding architects and others for exemplary architectural work that provides for people's physical, social and economic needs, the Aga Khan Award for Architecture singles out projects that propose innovative solutions to problems and recognises models that have had a profound impact on people's lives and on the built environment.

Through its efforts, the Award seeks to identify and encourage building concepts that successfully address the needs and aspirations of societies in which Muslims have a significant presence. Particular attention is given to building schemes that use local resources and appropriate technology in an innovative way, and to projects likely to inspire similar efforts elsewhere.

PUBLICATION

CYCLICAL MONOGRAPH



Toward an Architecture in the Spirit of Islam

Proceedings of international seminar one in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Aiglemont, Gouvieux, France, in 1978.

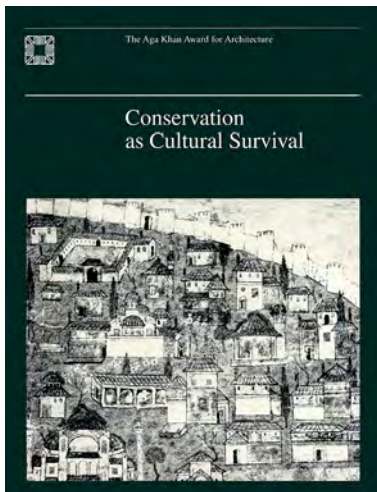
PUBLICATION

1978

Edited by Renata Holod

Published by Aga Khan Award for Architecture

Available online: archnet.org



Conservation as Cultural Survival

Proceedings of international seminar two in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Istanbul, Turkey, in 1978.

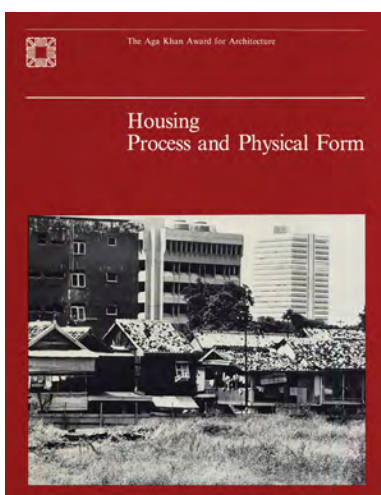
PUBLICATION

1980

Edited by Renata Holod

Published by Aga Khan Award for Architecture

Available online: archnet.org



Housing: Process and Physical Form

Proceedings of international seminar three in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Jakarta, Indonesia, in 1979.

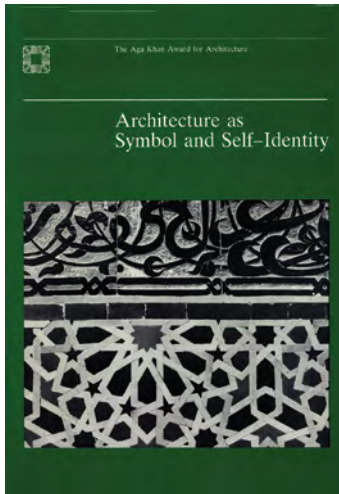
PUBLICATION

1980

Edited by Linda Safran

Published by Aga Khan Award for Architecture

Available online: archnet.org



Architecture as Symbol and Self-Identity

Proceedings of international seminar four in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Fez, Morocco, in 1979.

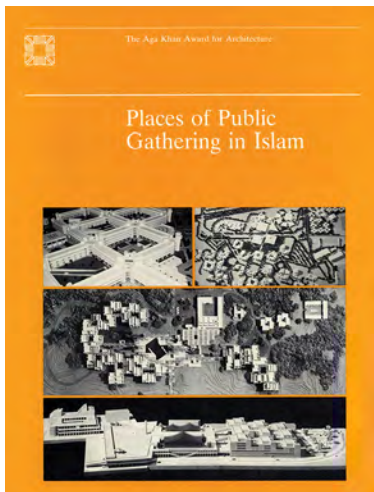
PUBLICATION

1980

Edited by Jonathan G. Katz
Published by Aga Khan Award for Architecture

Out of print

Available online: archnet.org



Places of Public Gathering in Islam

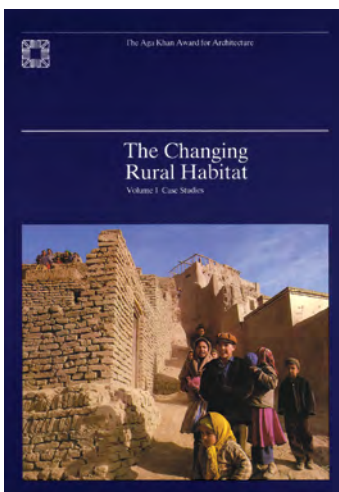
Proceedings of international seminar five in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Amman, Jordan, in 1980.

PUBLICATION

1980

Edited by Linda Safran
Published by Aga Khan Award for Architecture

Available online: archnet.org



The Changing Rural Habitat Volume I: Case Studies

Proceedings of international seminar six in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Beijing, People's Republic of China, in 1981.

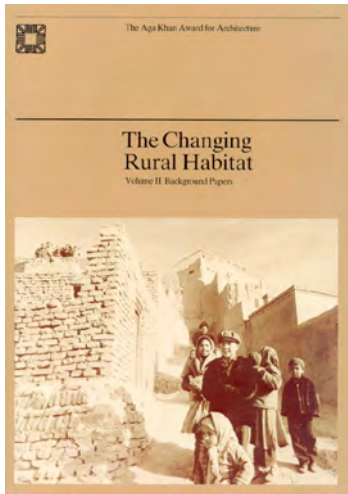
PUBLICATION

1982

Edited by Brian Brace Taylor
Published by Concept Media

Available online: archnet.org

Languages: English, Chinese and French



The Changing Rural Habitat Volume II: Background Papers

Continued proceedings of international seminar six in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Beijing, People's Republic of China, in 1981.

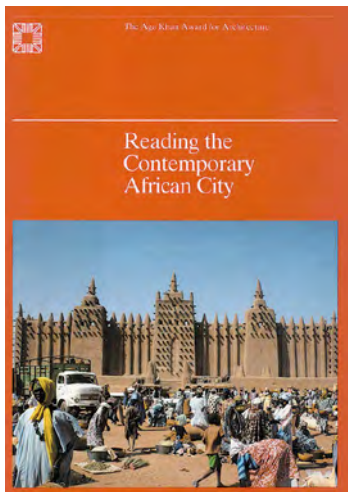
PUBLICATION

1982

Edited by Brian Brace Taylor
Published by Concept Media

Available online: archnet.org

Languages: English, Chinese and French



Reading the Contemporary African City

Proceedings of international seminar eight in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Sana'a, Republic of Yemen, in 1984.

PUBLICATION

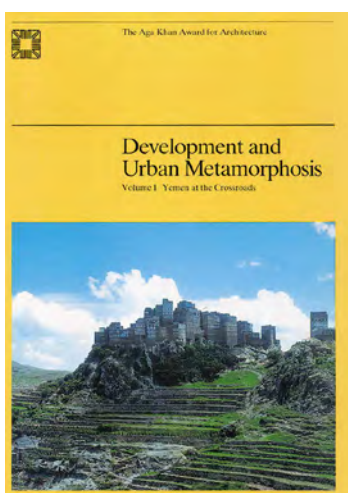
1983

Edited by Brian Brace Taylor
Published by Concept Media

Out of print

Available online: archnet.org

Languages: English and French



Development and Urban Metamorphosis Volume I: Yemen at the Crossroads

Proceedings of international seminar seven in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Dakar, Senegal, in 1982

PUBLICATION

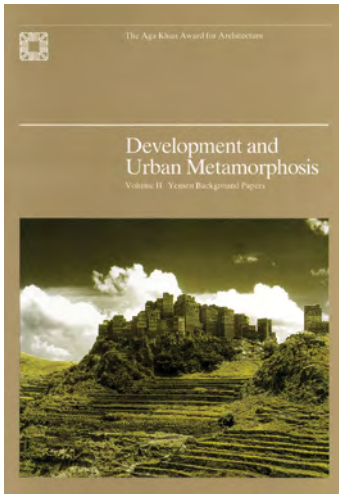
1983

Edited by Ahmet Evin
Published by Concept Media

Out of print

Available online: archnet.org

Languages: English and Arabic



Development and Urban Metamorphosis

Volume II: Background Papers

Continued proceedings of international seminar eight in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Sana'a, Republic of Yemen, in 1984.

PUBLICATION

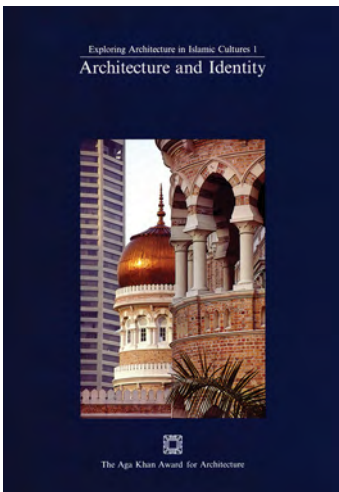
1983

Edited by Ahmet Evin

Published by Concept Media

Out of print

Available online: archnet.org



Architecture and Identity

Exploring Architecture in Islamic Cultures I

This book records the first regional seminar organised by the Aga Khan Award for Architecture in Kuala Lumpur, Malaysia, in 1983, bringing together forty participants either from or working in the region. The subject of identity is approached from several viewpoints. Though general agreement was reached that identity is a dynamic evolving process and that it cannot be fabricated, there is a plurality in the many forms that it can take. A redefinition of identity is of the utmost importance as architects can then have a sense of clarity as to future directions for design.

PUBLICATION

1983

Edited by Robert Powell

Co-published by Concept Media and Aga Khan Award for Architecture

Out of print

Available online: archnet.org



Bursa

1983 Awards Ceremony, Turkey

Guidebook published on the occasion of the 1983 Award ceremony held in Istanbul, Turkey.

PUBLICATION

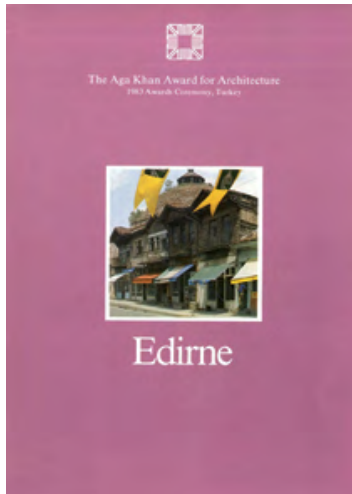
1983

Iffet Orbay

Published by Aga Khan Award for Architecture

Out of print

Available online: archnet.org



Edirne 1983 Awards Ceremony, Turkey

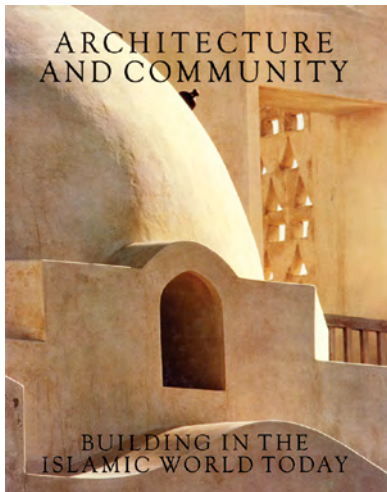
Guidebook published on the occasion of the 1983 Award ceremony held in Istanbul, Turkey.

PUBLICATION

1983

Argun Dündar
Published by Aga Khan Award
for Architecture

Out of print
Available online: archnet.org



Architecture and Community Building in the Islamic World Today

The merging of Islam's rich cultural heritage with modern technology to help solve problems of individual survival in the contemporary world forms the heart of Architecture and Community. The fifteen projects celebrated in this volume are the recipients of the first Aga Khan Award for Architecture, a series of prizes honouring the successful creation within the Islamic world of a modern architectural idiom that preserves indigenous forms at the same time as it provides for the future.

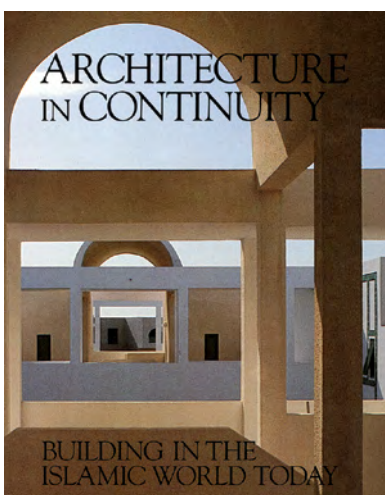
PUBLICATION

CYCLICAL MONOGRAPH

1983

Edited by Renata Holod
Published by Aperture Foundation

Out of print
Available online: archnet.org



Architecture in Continuity Building in the Islamic world Today

Lavishly illustrated with photographs and architectural plans, this work focuses on the 11 winning designs of the 1983 Aga Khan Awards for Architecture. Including essays on the history of mosques, contemporary mosque design and post-Ottoman Turkish architecture, this collection offers a rewarding overview of a culture in flux.

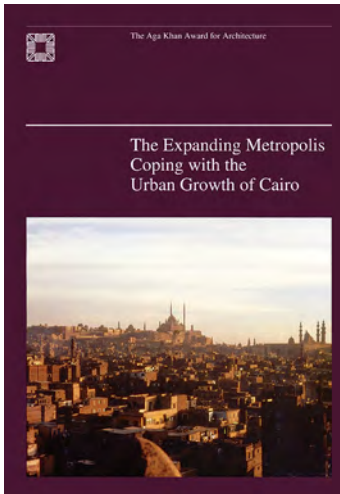
PUBLICATION

CYCLICAL MONOGRAPH

1983

Edited by Sherban Cantacuzino
Published by Aperture Foundation

Available online: archnet.org



The Expanding Metropolis Coping with the Urban Growth of Cairo

Proceedings of seminar nine in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Cairo, Egypt, in 1984.

PUBLICATION

1985

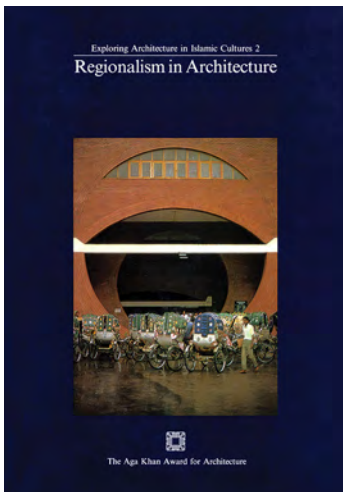
Edited by Ahmet Evin

Published by Concept Media

Out of print

Available online: archnet.org

Languages: English and Arabic



Regionalism in Architecture Exploring Architecture in Islamic Cultures 2

This book records the second regional seminar organised by the Aga Khan Award for Architecture in Dhaka, Bangladesh, in 1985. The participants brought to their deliberations a wide range of experience and revealed intellectual ideas, practical wisdom and historical perspectives, focusing on the subject of regionalism in architecture. Whilst the discussions focus on the Indian subcontinent, the ideas on regionalism, education and architectural practice are applicable in many societies throughout the world.

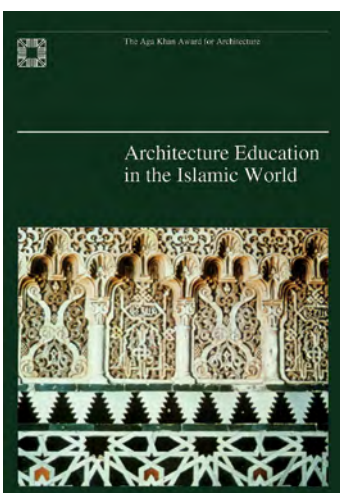
PUBLICATION

1985

Edited by Robert Powell

Co-published by Concept Media and Aga Khan Award for Architecture

Available online: archnet.org



Architecture Education in the Islamic World

Proceedings of seminar ten in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Granada, Spain, in 1986 and attended by international architects, journalists and historians.

PUBLICATION

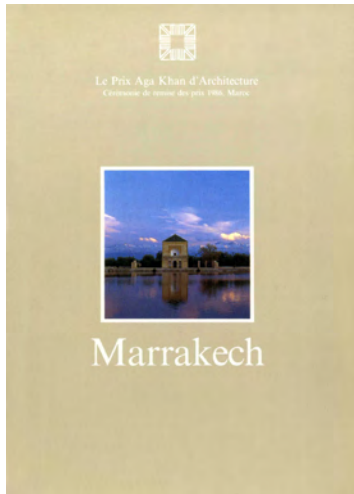
1986

Edited by Ahmet Evin

Published by Concept Media

Out of print

Available online: archnet.org



Marrakech

Cérémonie de remise des prix 1986, Maroc

Guidebook published on the occasion of the 1986 Award ceremony held in Marrakech, Morocco.

PUBLICATION

1986

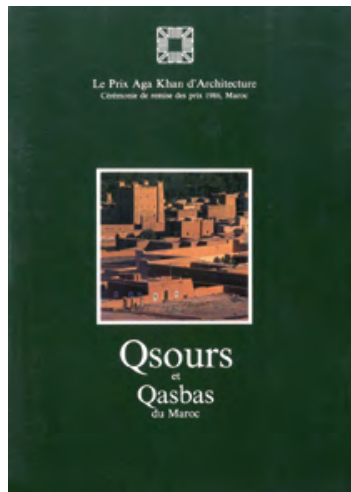
Hamid Triki

Published by Aga Khan Award for Architecture

Out of print

Available online: archnet.org

Language: French



Qsours et Qasbas du Maroc.

Réflexions sur l'Evolution de l'Habitat Rural Traditionnel.

Cérémonie de remise des prix 1986, Maroc

Guidebook published on the occasion of the 1986 Award ceremony held in Marrakech, Morocco.

PUBLICATION

1986

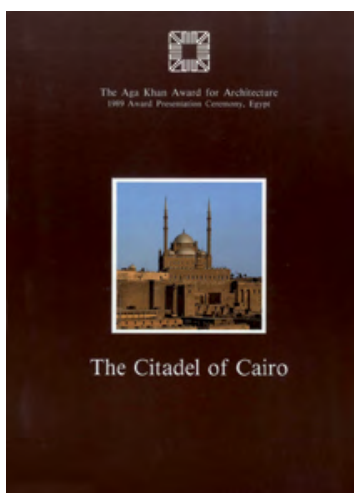
J. Hensens

Published by Aga Khan Award for Architecture

Out of print

Available online: archnet.org

Language: French



The Citadel of Cairo

1989 Award Presentation Ceremony, Egypt

This study of the evolution of The Citadel of Cairo is divided into six sections to correspond to the six important stages in the history of the Citadel. Each section is composed of an outline on the evolution of the Citadel during the period reviewed, followed by a more elaborate description of the excavated structures or remains which belong to that period. Each section is accompanied by a plan of the Citadel with the studied structures marked on it.

PUBLICATION

1989

Nasser O. Rabbat

Published by Aga Khan Award for Architecture

Out of print

Available online: archnet.org



Egypt and the Aga Khan Award for Architecture

Guidebook published on the occasion of the 1989 Award ceremony held in Cairo, Egypt.

PUBLICATION

1989

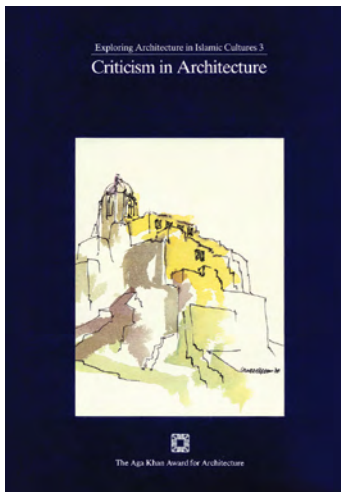
Edited by Ismail Serageldin and Samir El-Sadek

Published by Aga Khan Award for Architecture

Out of print

Available online: archnet.org

Language: Arabic



Criticism in Architecture Exploring Architecture in Islamic Cultures 3

Proceedings of the third regional seminar held in Malta in 1987. This book records the deliberation of intellectuals, critics and practising architects to define a broad framework for architectural criticism in the developing world where the massive influence of Western media sharply contrasts with their counterparts in the Third World.

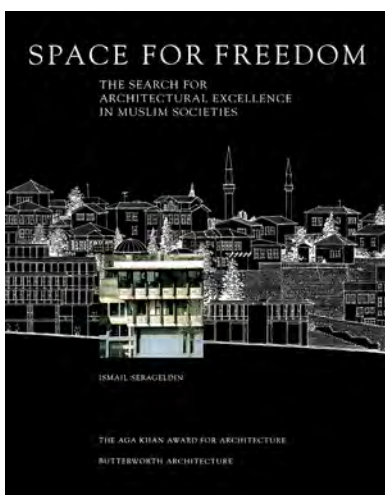
PUBLICATION

1989

Edited by Robert Powell

Co-published by Concept Media and Aga Khan Award for Architecture

Available online: archnet.org



Space for Freedom The Search for Architectural Excellence in Muslim Societies

This book chronicles the first decade and the achievements of the Aga Khan Award for Architecture, with special reference to the activities of the third cycle (1984-1986), and presents the winning projects of the 1986 Award. Within this space for freedom, scholars, intellectuals, practising architects and critics have committed themselves to a far-ranging quest for insight into the future built environment of Muslims.

PUBLICATION

CYCLICAL MONOGRAPH

1989

Edited by Ismail Serageldin

Published by Butterworth Architecture

Out of print

Available online: archnet.org



**Innovation and Authenticity
in the Architecture of
Muslim Societies**
A Study of the Experience of the
Aga Khan Award for Architecture

Ismail Serageldin, an Award Jury and Steering Committee member on various cycles, presents to Arab readers the award-winning projects since the start of the Award in 1978, cycle after cycle, with particular emphasis on the 1989 recipients. He looks into the history of the Award and its underlying philosophy. The book includes photographs of the projects and of the Jury and Steering Committee members, plans and additional information on the Steering Committee's recommendations and criteria.

PUBLICATION

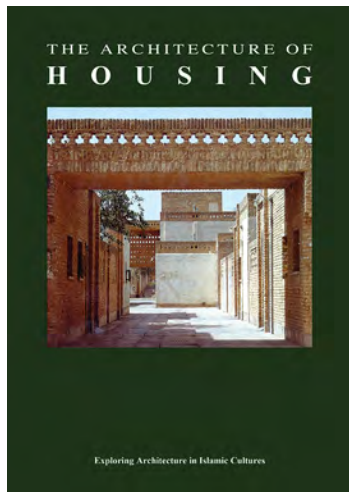
1989

Edited by Ismail Serageldin
Published by Aga Khan Award
for Architecture

Out of print

Available online: archnet.org

Language: Arabic



The Architecture of Housing
Exploring Architecture in
Islamic Cultures

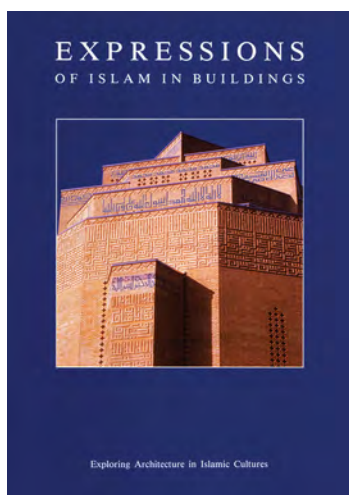
Proceedings of an international seminar held in Zanzibar, Tanzania, in 1988. This book records discussions that critically examined the influences of the industrialised world and sought to find appropriate solutions for housing which utilise the creativity of indigenous people and the capacity for self help in traditional societies.

PUBLICATION

1990

Edited by Robert Powell
Published by Aga Khan Award
for Architecture

Available online: archnet.org



Expressions of Islam in Building
Exploring Architecture in
Islamic Cultures

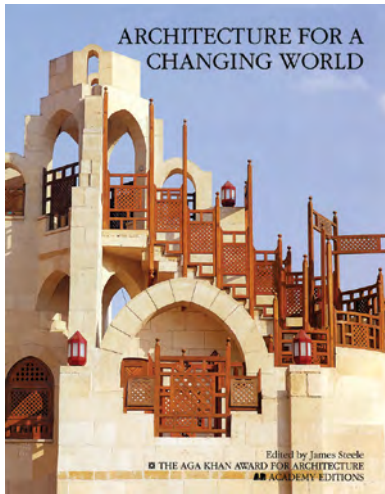
This book records the proceedings of the international seminar held in Yogyakarta, Indonesia, in 1990. Leading specialists including historians, architects, philosophers and planners cover the cultural, political, philosophical and social dimensions of religious space in Islam and its contemporary architectural manifestations. Women and architecture, the mosque, the role of the practising architect and Islam in Indonesia are among the topics discussed.

PUBLICATION

1991

Edited by Hayat Salam
Published by Arabic Publications

Available online: archnet.org



Architecture for a Changing World

The 1992 selection of the Aga Khan Award for Architecture reflects the impact that global changes have had on the built environment in Third World countries, among which the destruction of the traditional cultural structure in rural areas and large-scale urbanisation. The projects selected that year, which address issues relevant to both the developing and developed world, are economically sustainable, humanistic solutions to difficult problems, and generate a new architectural language. They provide a valuable insight into an alternative design approach for both the rural and urban environments.

PUBLICATION

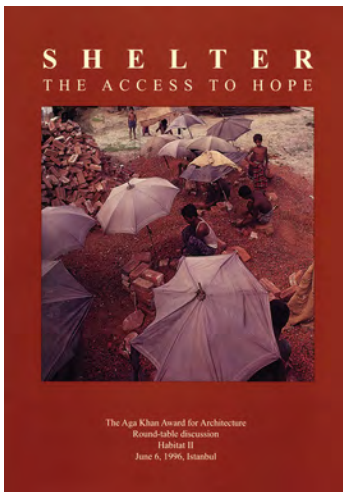
CYCLICAL MONOGRAPH

1992

Edited by James Steele

Published by Academy Editions

Available online: archnet.org



Shelter

The Access to Hope

Proceedings of a round-table discussion organised by the Aga Khan Award for Architecture for a United Nations Centre for Human Settlements conference held in Istanbul, Turkey, in 1997. The meeting that brought together architects, clients, and award-winning projects contributors focused on the acquisition of land and the construction process for shelter and in a more general way, the development of sustainable human settlements accessible to the poor. The book includes later comments on the discussions.

PUBLICATION

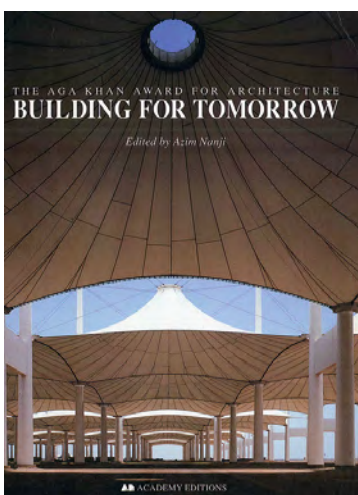
1994

Edited by William O'Reilly

Published by Aga Khan Trust for Culture

Out of print

Available online: archnet.org



Building for Tomorrow

The more than 19 essays on the Aga Khan Award for Architecture in this retrospective suggest there is a transnational and transterritorial landscape' out of which a constructive discourse can emerge. Through a definition of architecture that engages the whole built environment and situates human and cultural concerns at heart of the conversation about the future of building in the Muslim world, the Award has led, initiated and sustained an enabling series of conversations. The essays in this volume, while different in focus and approach, indicate how the Award has fostered and forged such "a community of concern".

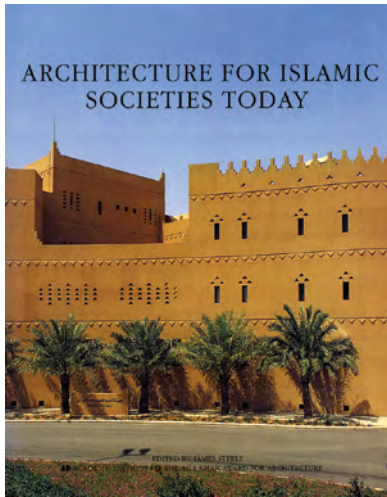
PUBLICATION

1994

Edited by Azim Nanji

Published by Academy Group Ltd and Islamic Publications

Available online: archnet.org



Architecture for Islamic Societies Today

Presentation of the projects selected in the fourth cycle of the Aga Khan Award for Architecture, all described in detail, examining not only development and design, construction methods and technology, but also the historical background of the site. The visionary philosophy behind the awards has been to seek to encourage architects, builders, clients and users to learn and add to Muslim heritage and to reflect on the continuous relevance of the contemporary expressions of “Islam” as a religion, culture and civilisation.

PUBLICATION

CYCLICAL MONOGRAPH

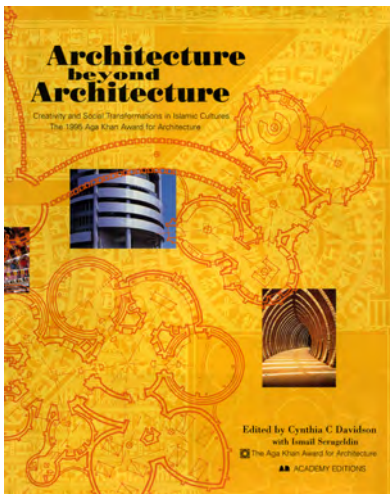
1994

Edited by James Steele

Published by Academy Editions

Out of print

Available online: archnet.org



Architecture Beyond Architecture Creativity and Social Transformation in Islamic Cultures The 1995 Aga Khan Award for Architecture

More than 1,600 projects have been examined and debated since the Aga Khan Award for Architecture was founded in 1977. In this sixth cycle of the Award, twelve projects were premiated. Each is vastly different from the others, and together they illustrate not only the diverse programmes architecture is being asked to address in Third World countries today, but also the degree to which modernisation, or what some may term “Westernisation”, is influencing the built environment of rapidly industrialising societies.

PUBLICATION

CYCLICAL MONOGRAPH

1995

Edited by Cynthia C. Davidson
in collaboration with Ismail Serageldin

Published by Academy Editions

Available online: archnet.org



Architecture in a Changing World Exhibition Catalogue

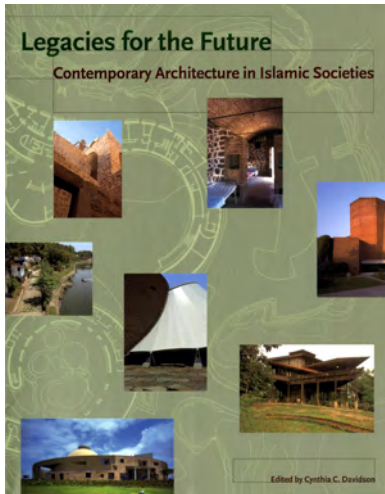
Catalogue of a travelling exhibition celebrating 20 years of the Aga Khan Award for Architecture, in collaboration with FISA (International Foundation for Architecture Synthesis). It includes photographs, plans and maps of the winning projects over two decades.

PUBLICATION

1996

Published by FISA and Aga Khan
Award for Architecture

Language: English, French and Spanish



Legacies for the Future Contemporary Architecture in Islamic Societies

In the rapidly changing tastes and styles of Western culture, the most highly acclaimed designs in contemporary architecture are often unconnected to the social and cultural contexts from which they spring. In contrast, in Islamic societies around the world, architecture often plays a far more responsible role, responding to the immediate needs of local and personal exigencies. The seven projects chosen for the seventh cycle of the Aga Khan Award for Architecture, from hundreds reviewed by the Jury are among the most fascinating and thoughtful work produced anywhere in the world.

PUBLICATION

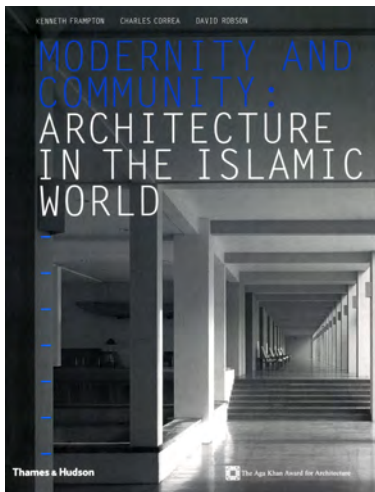
CYCLICAL MONOGRAPH

1998

Edited by Cynthia C. Davidson

Published by Thames and Hudson
and Aga Khan Award for Architecture

Available online: archnet.org



Modernity and Community: Architecture in the Islamic World

This book contains the premiated designs of the eighth cycle of the Aga Khan Award for Architecture, held in 2001, with major essays by Kenneth Frampton, Charles Correa and David Robson. An international jury including architects Ricardo Legorreta and Glenn Murcutt, and artist Mona Hatoum selected nine diverse projects for this cycle that convey a successful negotiation between modernity and community. Also included in the book is a chapter devoted to the works of renowned Sri Lankan architect Geoffrey Bawa, who was awarded the Chairman's Prize.

PUBLICATION

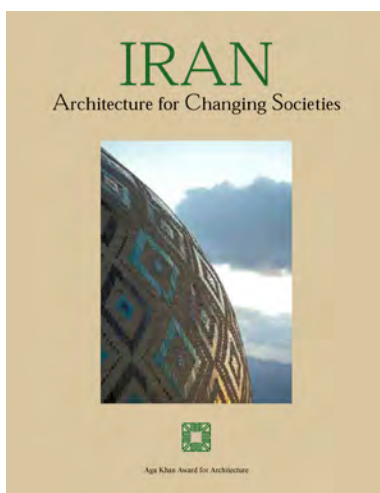
CYCLICAL MONOGRAPH

2001

Edited by Aga Khan Award
for Architecture

Co-published by Thames and Hudson
and Aga Khan Award for Architecture

Available online: archnet.org



Iran Architecture for Changing Societies

Architecture For Changing Societies, an international seminar, was organised by the Iranian Cultural Heritage Organisation (ICHO), the Ministry of Housing and Teheran Museum of Contemporary Art. The seminar was held on October 2002 in Yazd, Iran, and comprised several Iranian and Muslim organisations, as well as a number of leading figures in contemporary architecture.

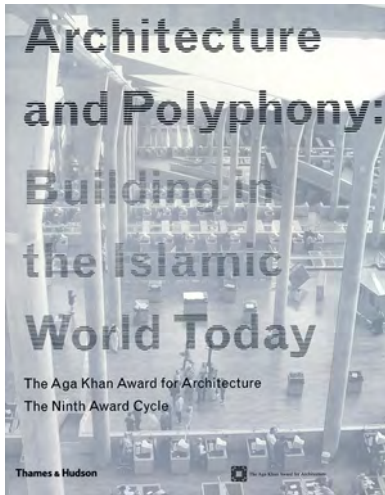
PUBLICATION

2004

Edited by Philip Jodidio

Co-published by Umberto Allemandi &
C. and Aga Khan Award for Architecture

Available online: archnet.org



Architecture and Polyphony: Building in the Islamic World Today

At no time in recent history have architecture, urban planning, rehabilitation and reconstruction been as important to the Islamic world as they are today. In this ninth cycle of the Aga Khan Award for Architecture, an independent Jury comprising architects, engineers, artists, historians, philosophers and urban-planners has selected seven projects to reflect the rich diversity of Muslim architecture today, all of which showing a great degree of ingenuity, care and excellence. Each work is shown in detailed drawings, concise building descriptions and outstanding photographs that convey each project's true spirit.

PUBLICATION

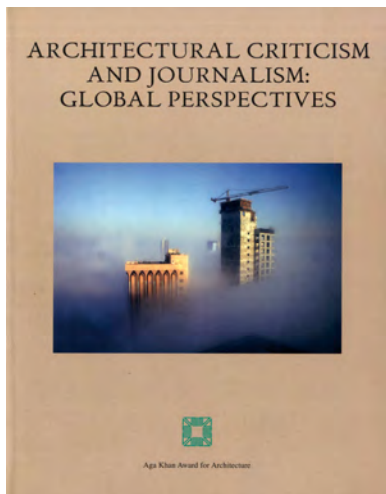
CYCLICAL MONOGRAPHS

2004

Edited by Aga Khan Award for Architecture

Co-published by Thames and Hudson and Aga Khan Award for Architecture

Available online: archnet.org



Architectural Criticism and Journalism: Global Perspectives

What is the nature of architectural criticism today? Are critics necessary, and, if so, for whom? These questions, posited by Robert Ivy, were at the core of the international seminar organised in Kuwait in 2005 by the Aga Khan Award for Architecture. As Joseph Rykwert says, criticism in building is an essential part of the building process, the only way to escape it is to avoid building. The critic, says Mohammad al-Asad, translates, decodes, and contextualises the often mystifying languages of architects through the medium of words, as, to continue with Rykwert, he expands, interprets and recommends the things he loves to his audience.

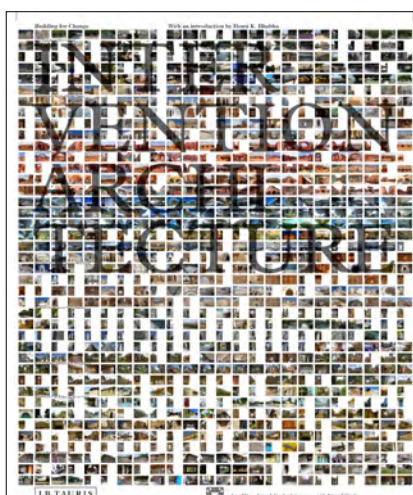
PUBLICATION

2006

Edited by Mohammad Al-Asad in collaboration with Majid Musa

Published by Umberto Allemandi & C. and Aga Khan Award for Architecture

Available online: archnet.org



Intervention Architecture Building for Change

Across a range of settings, the projects selected for the tenth cycle of the Aga Khan Award for Architecture match cutting-edge design with a deep commitment to place. Resolutely contemporary and yet firmly local, they respond to the challenges of their environments with imagination and skill. Intervention Architecture brings these works vividly to life through outstanding photographs as well as drawings and descriptions. Texts by leading thinkers and practitioners explore the broader issues raised by the projects, from ecological urbanism to cosmopolitanism in architecture.

PUBLICATION

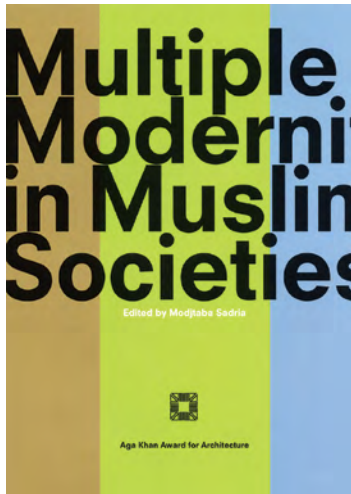
CYCLICAL MONOGRAPH

2007

Edited by Aga Khan Award for Architecture

Published by I.B. Tauris and Aga Khan Award for Architecture

Available online: archnet.org



Multiple Modernities in Muslim Societies

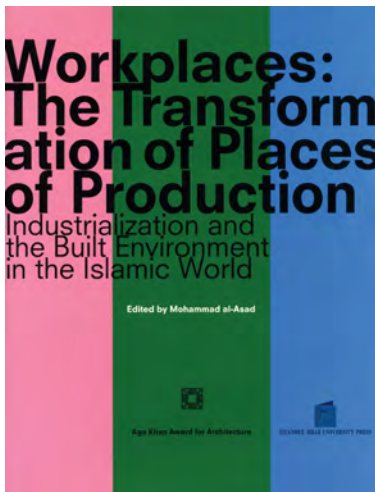
Outcome of the first of a series of workshops entitled *Elements of Modernity in Contemporary Muslim Societies and their Relationship with Architecture* organised by the Aga Khan Award for Architecture and the Institute for the Study of Muslim Civilisations in London in 2007. Bringing together practitioners and intellectuals from various disciplines, these workshops aim to grasp the ongoing process of “knowledge construction” that is shaping and re-shaping contemporary Muslim societies and their relationship with their built environments. This book reports the presentations and discussions and articles later submitted by participants of the workshop.

PUBLICATION

2009

Edited by Modjtaba Sadria
Published by Aga Khan Award for Architecture

Available online: archnet.org



Workplaces: The Transformation of Places of Production Industrialization and the Built Environment in the Islamic World

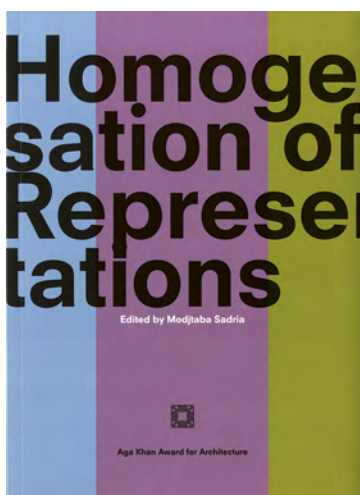
Proceedings of the international seminar that took place in Istanbul in 2009. During this event, co-organised by the Aga Khan Award for Architecture and Istanbul Bilgi University, the participants discussed the subject of industrial architecture in Islamic societies, the creation of contemporary workplaces, as well as the reuse of existing structures and the opportunities brought by new technologies. The publication features a DVD.

PUBLICATION

2010

Edited by Mohammad Al-Asad
Published by Istanbul Bilgi University Press and Aga Khan Award for Architecture

Available online: archnet.org



Homogenisation of Representations

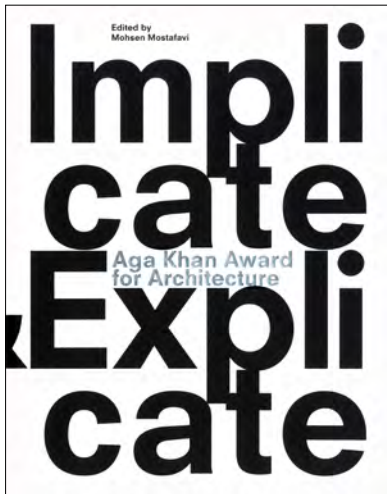
Drawing upon a range of disciplinary approaches and ethnographic examples from cities around the world, this volume identifies contemporary and historical dimensions of the dynamics of pluralisation and homogenisation. It represents a major new contribution to the debates about modernity, architecture and the complex processes shaping cities and citizens.

PUBLICATION

2010

Edited by Modjtaba Sadria
Published by Aga Khan Award for Architecture

Available online: archnet.org



Implicate Explicate

For the first time, the Aga Khan Award for Architecture presents in its 11th cycle book, Implicate Explicate, all 19 shortlisted projects that were to be reviewed on-site. Through 5 themes, they are examined thoroughly: How do they respond to users needs? How do they adapt to their environment? Do they enable improvement of daily life? Set in diverse regions of the globe, the projects propose varied answers from one to another. In addition, several essays expand the dialogue. The last section of the book is dedicated to the 2010 Chairman's Award recipient, Oleg Grabar, distinguished scholar and professor.

PUBLICATION

CYCLICAL MONOGRAPH

2011

Edited by Mohsen Mostafavi

Co-published by Lars Müller and Aga Khan Award for Architecture

Available online: archnet.org



Architecture is Life

The selected projects – shortlisted and premiated by the Aga Khan Award for Architecture in its 12th Cycle – address a variety of functions at a diversity of scales, from residential to institutional, from public space to infrastructure. The ethos of these projects is consistent with that of the Award: they all place an emphasis on the importance of design as an indispensable component of social transformation.

PUBLICATION

CYCLICAL MONOGRAPH

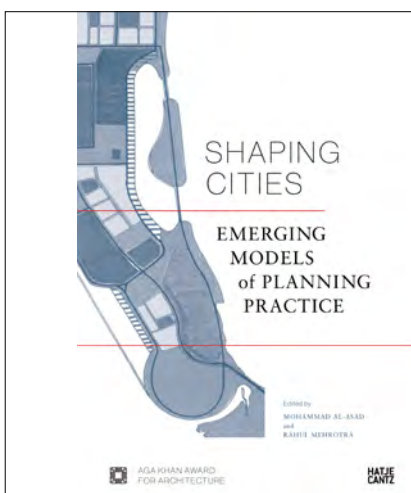
2013

Edited by Mohsen Mostafavi

Co-published by Lars Müller and Aga Khan Award for Architecture

Available online: archnet.org

Language: English and Portuguese



Shaping Cities Emerging Models of Planning Practice

This richly illustrated book of edited essays aims at introducing new approaches towards the planning of cities across the world, including Central and South America, Europe, the Middle East, and East Asia. Covering demographically, politically, culturally, and socially diverse regions, it not only examines the use of conventional planning tools, but also explores more experimental and cross-disciplinary approaches of urban planning.

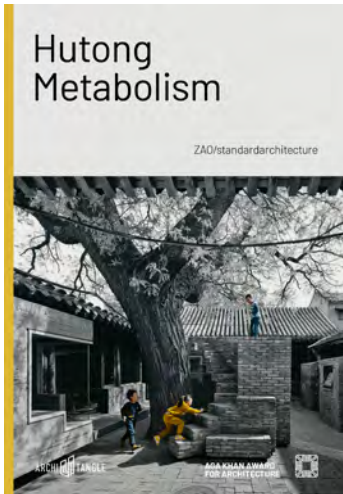
PUBLICATION

2016

Edited by Mohammad Al-Asad and Rahul Mehrotra

Published by Hatje Cantz Verlag GmbH (Berlin) and Aga Khan Award for Architecture

Available online: archnet.org



Hutong Metabolism

ZAO/standardarchitecture

The Micro Hutong Renewal series by ZAO/standardarchitecture focusses on small structures which residents have added to hutong courtyards in the last 60 years. The anchor project of this publication is the Hutong Children's Library & Art Centre, which won the Aga Khan Award for Architecture in 2016.

PUBLICATION

2016

Edited by Cristina Steingraber

Published by ArchiTangle GmbH

Available online: archnet.org

Language: English



Architecture and Plurality

One guiding principle of this 13th Cycle of the Aga Khan Award for Architecture is the importance of plurality. Since its inception the Award has aimed to be inclusive and to embrace the engagement of a diverse group of users. But equally, it has sought projects that explore a plurality of methods and architecture in achieving that goal.

PUBLICATION

CYCLICAL MONOGRAPH

2016

Edited by Mohsen Mostafavi

Co-published by Lars Müller and Aga Khan Award for Architecture

Available online: archnet.org



Architecture in Dialogue

This publication presents the shortlist of the 2017–2019 Award cycle. From a group of almost 400, 20 projects have been shortlisted by the Master Jury and evaluated by an expert group of technical reviewers. Some of these projects have been honoured with the Aga Khan Award. In addition to detailed descriptions of all projects, this book gathers a series of personal statements from the members of the Steering Committee and the Award's Master Jury on key issues that were crucial in the discussions for the final selection and assignment of the award recipients.

PUBLICATION

CYCLICAL MONOGRAPH

2019

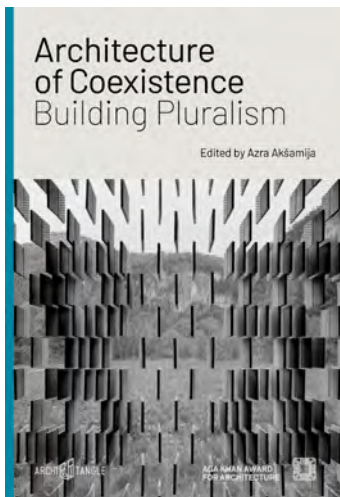
Edited by Andres Lepik

Co-published by ArchiTangle and Aga Khan Award for Architecture

Available online: archnet.org

Available online (RU): archnet.org

Language: English and Russian



Architecture of Coexistence Building Pluralism

Architecture of Coexistence: Building Pluralism investigates how architecture can shape an open-minded and inclusive society, highlighting three internationally renowned European projects: The White Mosque in Visoko, Bosnia and Herzegovina (1980); the Islamic Cemetery Altach, Austria (2011); and Superkilen park in Copenhagen, Denmark (2012).

PUBLICATION

2020

Edited by Azra Akšamija

Published by ArchiTangle GmbH

Available online: archnet.org



Inclusive Architecture

This publication presents the 20 projects short-listed for the Aga Khan Award for Architecture 2022, including the six recipients. The Award's mission is to promote new models of excellence in the field of architecture and the built environment, recognising projects beyond the regular scope of building, planning and preservation through their substantial impact on the needs and aspirations of societies. This publication thus presents the projects from a range of different viewpoints, alongside detailed and up-to-date images and descriptions.

PUBLICATION

CYCLICAL MONOGRAPH

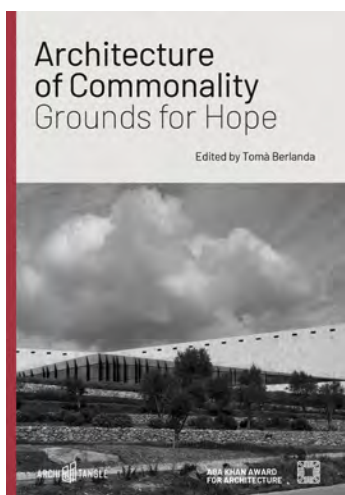
2022

Edited by Sarah M. Whiting

Co-published by ArchiTangle and
Aga Khan Award for Architecture

Available online: archnet.org

Language: English



Architecture of Commonality Grounds for Hope

Architecture of Commonality: Grounds for Hope is a collection of essays and interviews expounding on the role of museums and cultural institutions in Palestine and the Arab world. The book is guided by reflections on the Palestinian Museum in Birzeit, which won the 2019 Aga Khan Award for Architecture. The long history of the genesis of the Museum as an institution is the framing device for a multiplicity of voices to reflect on the role architecture plays in the orchestration of memorialization, on the significance of curatorial strategies that respond to situations of conflict, and a discussion of the blurred boundaries between architecture, landscape and land art.

PUBLICATION

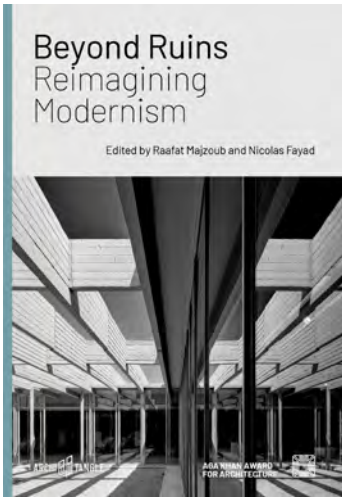
2024

Edited by Tomà Berlanda

Published by ArchiTangle GmbH

Available online: architangle.com

Language: English



Beyond Ruins Reimagining Modernism

Beyond Ruins: Reimagining Modernism explores the potential of modern architecture renovation in the Global South as a catalyst for self-determination and community-building. The volume presents case studies, conversations, and visual essays by international experts in architecture, governance, regenerative design, contemporary art, philosophy, and gaming. The starting point for the book's contributions is the Oscar Niemeyer Guest House renovation project in Tripoli, Lebanon, by the Beirut-based East Architecture Studio—a recipient of the Aga Khan Award for Architecture.

PUBLICATION

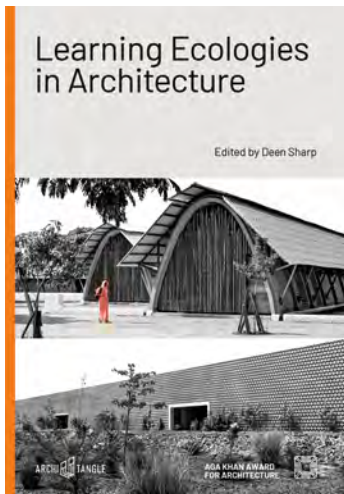
2024

Edited by Raafat Majzoub
and Nicolas Fayad

Published by ArchiTangle GmbH

Available online: [architangle.com](https://www.architangle.com)

Language: English



Learning Ecologies in Architecture

Learning Ecologies in Architecture, edited by Deen Sharp, explores how exemplary educational buildings actively shape, and are shaped by, their ecological contexts through processes of translation, research, innovation, and collaboration. These ecologies are not only environmental but encompass dynamic interactions between people, organisations, and material resources, to bring educational spaces into being. The book is guided by two Senegalese projects that won the Aga Khan Award for Architecture (in 2019 and 2022 respectively): the Alioune Diop University Teaching and Research Unit designed by IDOM and the Kamanar Secondary School by Dawoffice.

PUBLICATION

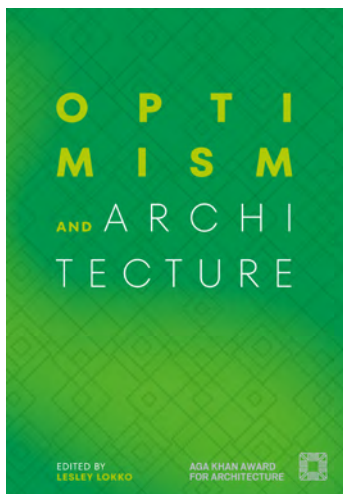
2025

Edited by Deen Sharp

Published by ArchiTangle GmbH

Available online: [architangle.com](https://www.architangle.com)

Language: English and French



Optimism and Architecture

The volume Optimism and Architecture presents the awarded and shortlisted projects for the Aga Khan Award for Architecture 2025. The book explores the myriad ways in which optimism and hope are fundamentally linked to better design outcomes, highlighting architecture's capacity to serve as a catalyst for pluralism, social transformation, cultural dialogue, and climate-responsive design. Unpublished material offers deep insights into the broad social, political, and cultural contexts that shape our built environments.

PUBLICATION

CYCLICAL MONOGRAPH

2025

Edited by Lesley Lokko and
Cristina Steingraber

Co-published by ArchiTangle and
Aga Khan Award for Architecture

Available online: [architangle.com](https://www.architangle.com)



AGA KHAN HISTORIC CITIES PROGRAMME



The Historic Cities Programme implements conservation, revitalisation and urban regeneration of historic structures and public spaces in historically significant sites of the Islamic world in ways that can spur social, economic and cultural development. Individual project briefs go beyond mere technical restoration to address the questions of the social and environmental context, adaptive re-use, institutional sustainability and training.

The Programme mobilises local potential and resources to ensure eventual self-sustainability by raising operational income, human resource development and institutional management capabilities. Through this integrated approach, the Programme seeks to demonstrate that strengthening cultural identity can go hand-in-hand with socio-economic progress.

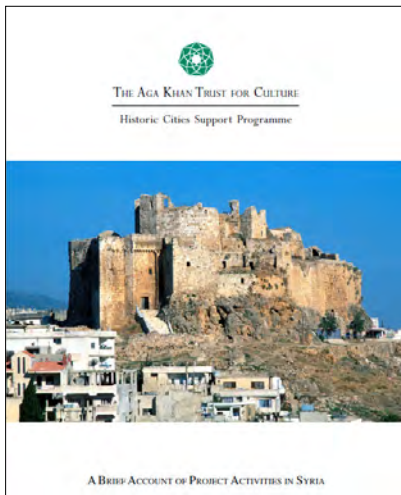
PUBLICATION

EXHIBITION

FILM

COLLECTION

BROCHURE



Historic Cities Programme Project Briefs and Brochures

This collection features short reports and more detailed brochures explaining Aga Khan Historic Cities Programme projects using images and drawings to showcase the project background, concept, objectives, and outcomes. These briefs and brochures provide a good overview of the projects and are shared with the press, governments and donors normally at the inauguration of a project. There are 32 briefs and brochures available.

BROCHURE

COLLECTION

Published by Aga Khan Trust for Culture

Available online: the.akdn



Projects of the Aga Khan Historic Cities Programme

The Aga Khan Historic Cities Programme became operational in 1992 to highlight best practice to governments and decision makers and to show that historic sites could become assets for economic development and not burdens on scarce resources. The Programme implements conservation, urban regeneration and park and garden projects in historically significant sites of the Islamic world. It does so over long time-frames, by raising local standards and coupling monument and public open space conservation with environmental and community development. This collection features the most significant projects undertaken by the Aga Khan Historic Cities Programme across the world.

COLLECTION

Published by Aga Khan Trust for Culture

Available online: archnet.org



Zanzibar A Plan for the Historic Stone Town

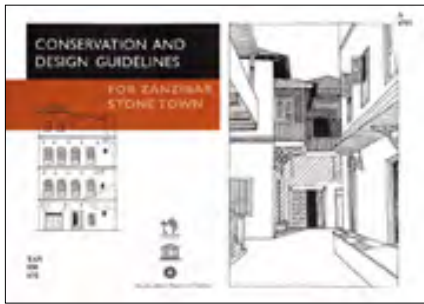
Publication presenting the Conservation Plan of the Historic Stone Town of Zanzibar, a joint initiative of the Stone Town Conservation and Development Authority and the Historic Cities Programme. The book includes a review of Zanzibar's urban development and the character of its architecture, surveys of the present condition of the Stone Town, a look at the pressures threatening its historic fabric and, finally, a presentation of the plan itself. Includes historical materials, plans, photographs and illustrations.

PUBLICATION

1996

Francesco Siravo and Stefano Bianca
Published by Aga Khan Trust for Culture

Available online: archnet.org



Conservation and Design Guidelines for Zanzibar Stone Town

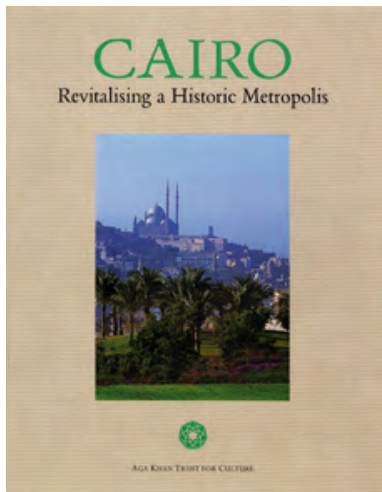
Based on the Aga Khan Trust for Culture's experience rehabilitating the Old Dispensary in Zanzibar, these guidelines explain how to protect the historic Stone Town. They include an explanation of how to design new buildings in compliance with the law, an analysis of traditional stone structures and common causes of failure, detailed descriptions of traditional building technologies and up-to-date conservation techniques, and advice on how to plan and execute repairs to traditional buildings.

PUBLICATION

2001

Tony Steel and Stephen Battle
Published by Aga Khan Trust for Culture

Available online: archnet.org



Cairo Revitalising a Historic Metropolis

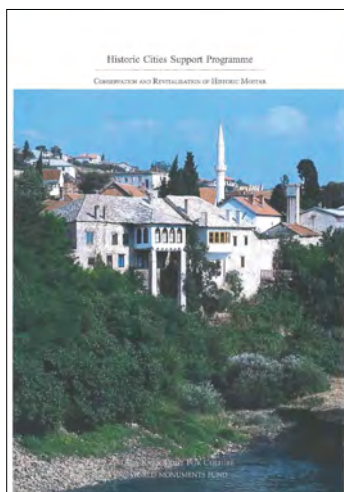
In 1984 the Aga Khan offered to the Governor of Cairo the creation of a large urban park: thirty-one hectares bounded by the Citadel and the Ayyubid city walls. This grand urbanistic, archaeological and socio-economic initiative has profoundly altered the quality of life in one of the most densely inhabited districts of Cairo and has had a considerable revitalising effect on the whole metropolis. This book documents every aspect of this model undertaking. The text and images in the book were updated in 2007.

PUBLICATION

2004

Edited by Stefano Bianca and Philip Jodidio
Published by Umberto Allemandi & C.

Available online: archnet.org



Conservation and Revitalisation of Historic Mostar

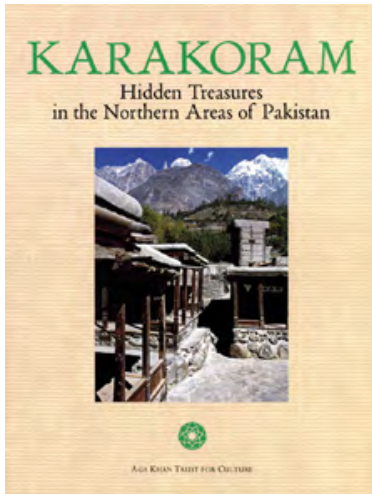
This brochure celebrates the completion of a five-year-long restoration and rehabilitation effort in the historic city of Mostar, carried out in parallel with the restoration of Mostar's most famous landmark, the Old Bridge (Stari Most). While urban rehabilitation efforts are planned to continue after the opening ceremony of the Bridge, this document records and presents, in conjunction with the inauguration of the Stari Most, the considerable progress achieved so far.

BROCHURE

2004

Aga Khan Historic Cities Programme
Published by Aga Khan Trust for Culture

Available online: archnet.org



Karakoram

Hidden Treasures in the Northern Areas of Pakistan

Today the northern area of Pakistan is characterised by confrontation and conflict between an archaic mentality and an advancing industrialisation and market economy. Perhaps the impact of modernity can be absorbed without destroying traditional values. Local communities could, instead of being ignored or oppressed, become protagonists of controlled development. This volume addresses these issues through the description of a series of interventions of territorial planning, environmental protection, recovery of historic buildings and traditional villages, and the improvement of living conditions. These projects were carried out over the last twelve years by the Aga Khan Trust for Culture.

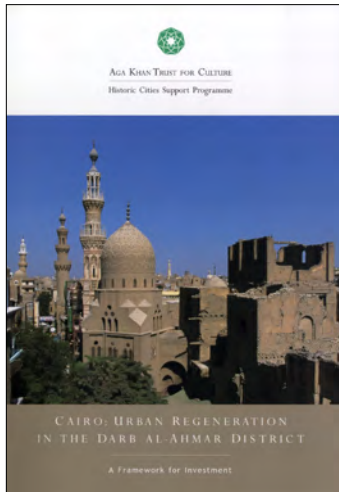
PUBLICATION

2005

Stefano Bianca

Published by Umberto Allemandi & C. and Aga Khan Trust for Culture

Available online: archnet.org



Cairo

Urban Regeneration in the Darb Al-Ahmar District

A Framework for Investment

A brochure presenting the regeneration of Cairo's Darb Al-Ahmar District, a neighbouring area of the Al-Azhar Park. Through housing improvement, but also through business development and employment generation programmes, the Aga Khan Trust for Culture and its partners aim at a sustainable revitalisation of Darb Al-Ahmar. Includes historical material, plans, photographs and illustrations.

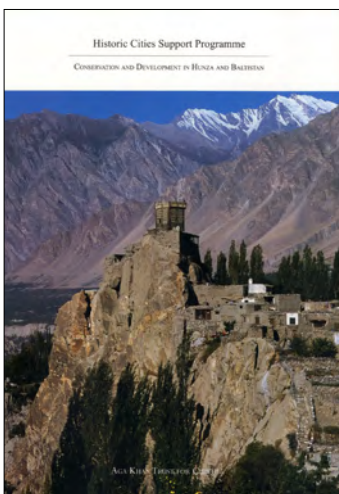
BROCHURE

2005

Edited by Stefano Bianca and Francesco Siravo

Published by Aga Khan Trust for Culture

Available online: archnet.org



Conservation and Development in Hunza and Baltistan

This publication shows the conservation and development work done in the regions of Hunza and Baltistan in Pakistan, including Baltit Fort rehabilitation, Baltit Fort Museum creation and Shigar Palace. Text illustrated with photographs, plans and drawings.

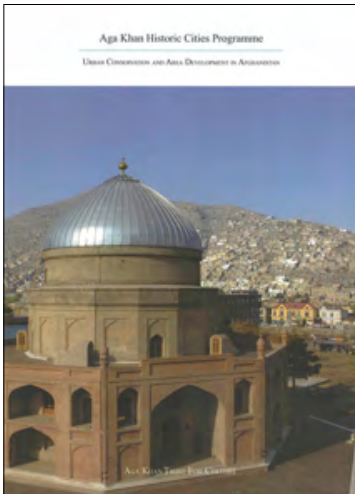
PUBLICATION

2005

Edited by Stefano Bianca

Published by Aga Khan Trust for Culture

Available online: archnet.org



Urban Conservation and Area Development in Afghanistan

A brochure presenting the advancement of the work of the Historic Cities Programme in the cities of Kabul and Herat, five years after the beginning of the initiatives. Projects include technical assistance to local commissions, area planning, monument conservation, site interventions and urban revitalisation.

BROCHURE

2007

Aga Khan Historic Cities Programme
Published by Aga Khan Trust for Culture

Available online: archnet.org



An Integrated Approach to Urban Rehabilitation

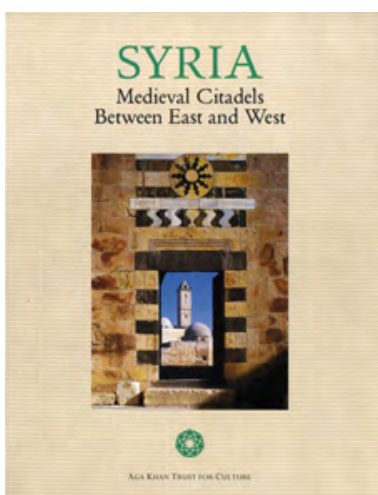
The Aga Khan Trust for Culture's integrated approach to urban rehabilitation demonstrates the synergies between physical rehabilitation of historic centres and the improvement of their socio-economic dimension. This brochure presents the works undertaken in Egypt, Afghanistan, Syria, Mali, Zanzibar, India and Pakistan, by detailing the methodology and processes put in place and looking at achievements to date.

BROCHURE

2007

Aga Khan Historic Cities Programme
Published by Aga Khan Trust for Culture

Available online: archnet.org



Syria Medieval Citadels between East and West

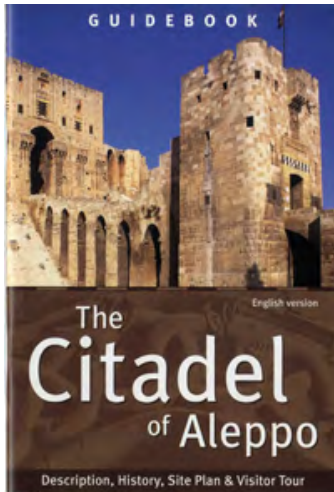
Syria has always been a bridge between East and West, between Europe and the Islamic world. "A cradle of civilisations from time immemorial", in the words of editor Stefano Bianca, Syria "is a nodal point where various threads of Islamic history come together.." The citadels in this book are testimony to the harsh political conflicts but rich cultural exchanges that occurred in the Middle Ages between Europe and the Islamic world, then at its cultural height. The book reflects the work done in the field by the Historic Cities Programme which has restored and brought back to life these splendid building complexes.

PUBLICATION

2007

Edited by Stefano Bianca
Published by Umberto Allemandi & C.
and Aga Khan Trust for Culture

Available online: archnet.org



The Citadel of Aleppo

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

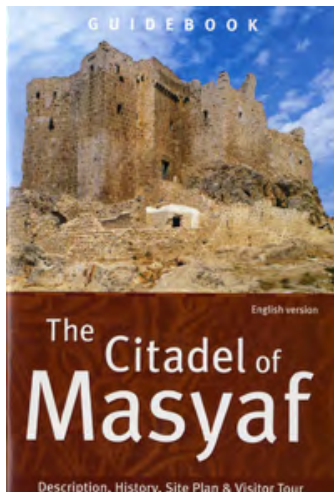
PUBLICATION

2007

Julia Gonella

Published by Aga Khan Trust for Culture

Available online: archnet.org



The Citadel of Masyaf

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

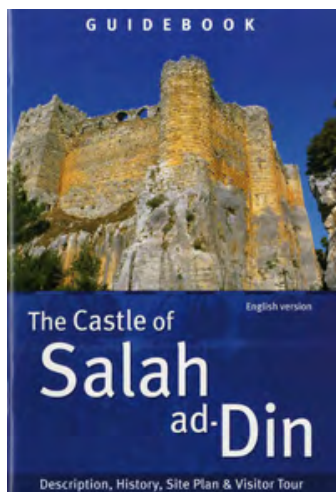
PUBLICATION

2008

Haytam Hasan

Published by Aga Khan Trust for Culture

Available online: archnet.org



The Castle of Salah ad-Din

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

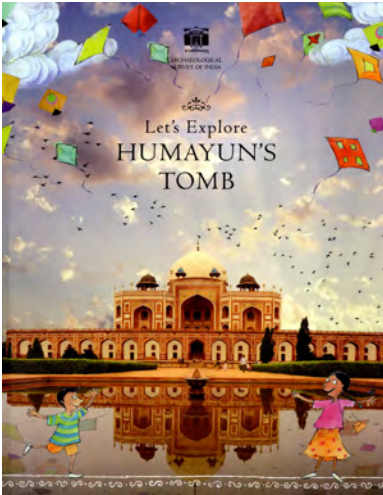
PUBLICATION

2008

Thierry Grandin

Published by Aga Khan Trust for Culture

Available online: archnet.org



Let's Explore Humayun's Tomb

Humayun's Tomb, one of India's 26 World Heritage Sites, is visited by over 300,000 school children every year. "Let's Explore Humayun's Tomb" is a guidebook that aims to bring the history and architecture of medieval Delhi alive for children. The book, by the Aga Khan Trust for Culture, was published by the Archaeological Survey of India.

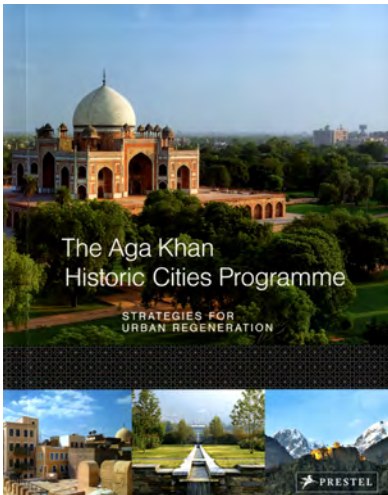
PUBLICATION

2011

Narayani Gupta

Published by Archaeological Survey in India

Available through online book retailers



The Aga Khan Historic Cities Programme Strategies for Urban Regeneration

The accomplishments of the Aga Khan Historic Cities Programme are presented in this generously illustrated volume that includes hundreds of photographs, maps, and drawings along with informative text. More than 30 case studies illustrate the Programme's efforts to spur social, economic, and cultural development in sustainable ways.

PUBLICATION

2011

Edited by Philip Jodidio

Published by Prestel and Aga Khan Trust for Culture

Available online: archnet.org



Conservation of the Wazir Khan Mosque Lahore Preliminary Report on Condition and Risk Assessment

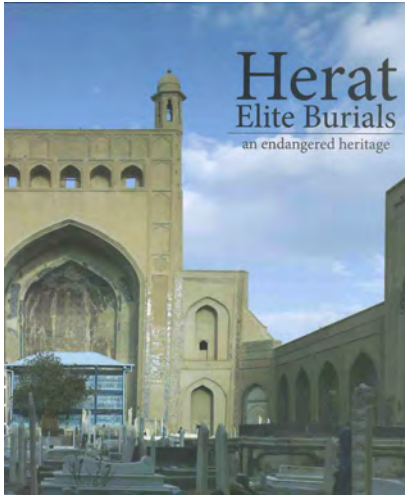
Over a two year period starting in 2009, the Historic Cities Programme of the Aga Khan Trust for Culture, through the Aga Khan Cultural Service - Pakistan, conducted a baseline documentation of the monument and its surrounding areas. This volume contains the result of this work and presents an assessment of the organisational, technical and financial requirements for the conservation of the mosque as well as the revitalisation and enhancement of its surrounding context.

PUBLICATION

2012

Published by Aga Khan Trust for Culture and Aga Khan Cultural Service - Pakistan

Available online: archnet.org



Herat Elite Burials An endangered heritage

The publication includes original dated (Chapter 1 & 2) and undated (Chapter 3) cenotaphs in chronological order, as far as that could be established, and illustrated with photos and drawings.

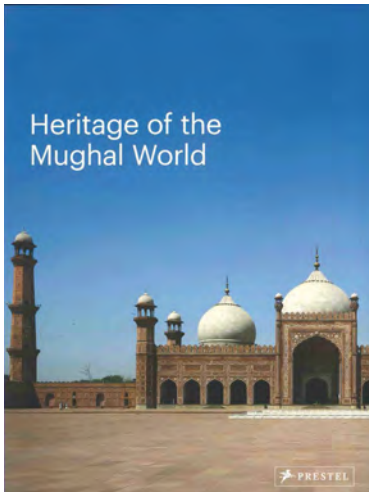
PUBLICATION

2013

Bruce Wannell & Wahid Amini

Published by Aga Khan Trust for Culture

Available on request through AKTC



Heritage of the Mughal World Aga Khan Historic Cities Programme

From 1526-1857 the Mughal Empire embodied an extended period of peace, prosperity and artistic achievement in the Indian subcontinent. Highlighting valuable conservation and restoration projects carried out by the Aga Khan Historic Cities Programme in Afghanistan, India and Pakistan, this illustrated book, with texts written by noted specialists in each field, explore the cities, buildings and gardens that flourished during the Mughal's three-century rule.

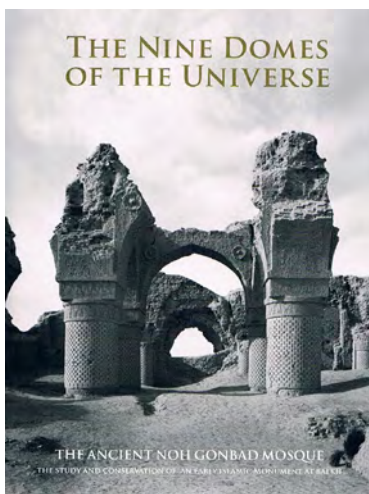
PUBLICATION

2015

Edited by Philip Jodidio

Published by Prestel

Available online: archnet.org



The Nine Domes of the Universe: Ancient Noh Gonbad Mosque the Study and Conservation of an Early Islamic Monument at Balkh

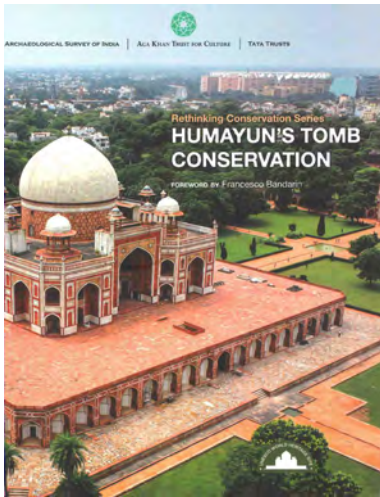
Built between the early eighth century and the first half of the ninth century CE, the Noh Gunbad Mosque is believed to be the oldest and most important early Islamic-era building in Afghanistan and possibly in the wider region. This publication documents the efforts of the Aga Khan Trust for Culture to stabilize the monument and to protect it for future generations.

PUBLICATION

2016

Published by Aga Khan Trust for Culture

Available online: archnet.org



Rethinking Conservation Series
Humayun's Tomb Conservation
 Aga Khan Trust for Culture,
 Archaeological Survey in India,
 Tata Trusts

Illustrated with detailed architectural drawings and lavish photographs of the heritage structures, and accompanied with a DVD featuring the conservation work, this book documents the conservation works undertaken on the Humayun's Tomb and its neighbouring monuments that have aimed to redefine standard conservation practice in India.

PUBLICATION

2017

Published by Mapping Publishing Pvt Ltd in association with Aga Khan Trust for Culture and the support of Tata Trusts

Available through online book retailers



Afghanistan: Hope Takes Root

Afghanistan: Hope Takes Root, presents the conservation and cultural work of the Aga Khan Trust for Culture (AKTC) since it became active in Afghanistan in 2002. The Aga Khan Trust for Culture in Afghanistan designs and implements cultural heritage and restoration projects to promote Afghan culture and makes historical sites, landscapes, and residential quarters safe and usable.

FILM

2017

Directed and Produced by Aga Khan Trust for Culture

Available online: archnet.org



Aga Khan Historic Cities Programme in Afghanistan
Collection

The Aga Khan Trust for Culture (AKTC) in Afghanistan designs and implements cultural heritage and restoration projects to promote Afghan culture and makes historical sites, landscapes, and residential quarters safe and usable. Since 2002, AKTC has restored over 145 individual heritage sites, ensuring their continued use by future generations and helping to preserve Afghan cultural identity. This collection contains a retrospective exhibition, a film, and a publication on the conservation and cultural work of the Aga Khan Trust for Culture in Afghanistan.

EXHIBITION

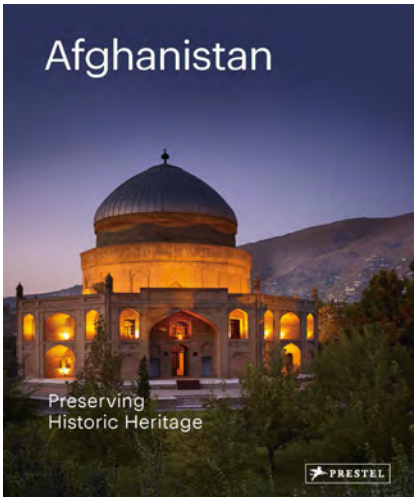
FILM

PUBLICATION

2017

Published by Aga Khan Trust for Culture

Available online: archnet.org



Afghanistan: Preserving Historic Heritage Aga Khan Historic Cities Programme

At the crossroads of the ancient world, between the Steppe of Central Asia and the Indian subcontinent, Afghanistan has been at the centre of a network of cultural exchange and influence propagated by successive civilizations and empires for over four thousand years. Highlighting the conservation and restoration projects carried out by the Aga Khan Historic Cities Programme, this volume explores the cities, buildings and gardens that confirm the richness and diversity of Afghan heritage.

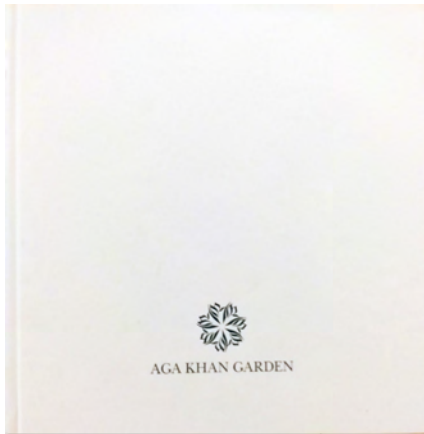
PUBLICATION

2017

Edited by Philip Jodidio

Published by Prestel

Available online: archnet.org



Aga Khan Garden

The place, throughout history, of the Islamic garden reminds us of the notion of good stewardship of the earth and our responsibility to honor, to protect, and to share the gifts of the natural world. The garden is a social space, a place for learning, for sharing, for romance, for diplomacy, for reflection on the destiny of the human race. This publication features articles, images, and drawings on the Aga Khan Garden.

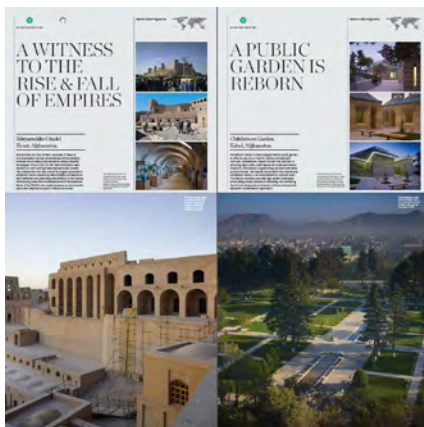
PUBLICATION

2018

Edited by Philip Jodidio

Published Aga Khan Trust for Culture

Available online: archnet.org



Building With Earth

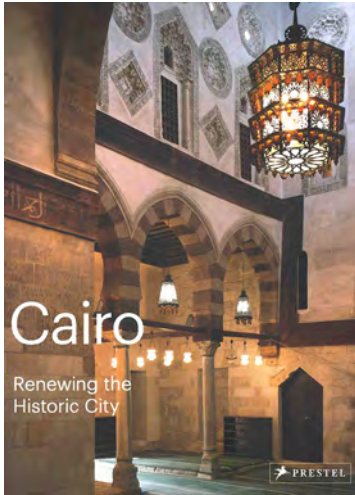
Ever since humans began to construct homes around 10,000 years ago, earth has been one of the most widely-used primary materials. People build with earth in geographically diverse locations around the world, and today more than a third of the world's population lives in an earthen building. Building With Earth showcases the work of the Aga Khan Historic Cities Programme in Mali and Afghanistan where it has built-up an expertise in restoring and constructing earthen structures.

EXHIBITION

2018

Produced by Aga Khan Trust for Culture

Available online: archnet.org



Cairo: Renewing the Historic City Aga Khan Historic Cities Programme

This book describes the construction of the Park, its architecture, the renovation of a large part of the Ayyubid Wall, and the extensive socio-economic and rehabilitation work undertaken by the Trust in the neighbouring community of al-Darb al-Ahmar. In addition, it tells the story of Cairo's development into a modern megalopolis with a need for green spaces such as al-Azhar Parks and considers the situation in the project area many years later.

PUBLICATION

2018

Edited by Philip Jodidio

Published by Prestel

Available online: archnet.org



Timber, Rock & Stone

Immersed in breath-taking scenery something remarkable is taking place at Shigar and Khaplu. Graced by the beauty of the Karakoram Mountains and steeped in four centuries of folklore and legends, heritage and traditions are being revived and remote communities are showcasing their culture and themselves to the outside world.

FILM

2019

Director and Produced by
Karim Dossani

Available online: the.akdn



Restoring Dignity

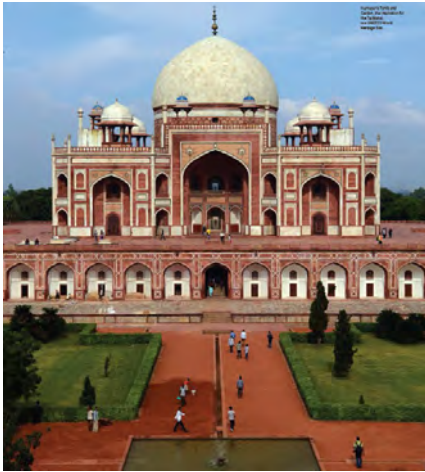
Dignity is undervalued and violated in many places in the world by situations like poverty, violence, domination, lack of education, heritage destruction or sanitary and environmental problems. Dignity emerges when we create initiatives that improve the lives of people, when we boost healthcare and education programmes, when favouring women's empowerment, when rehabilitating cultural heritage or creating green parks in polluted urban areas. This 90-minute film, explores efforts in Kabul, Lahore, and Delhi, to restore people's dignity through cultural development.

FILM

2019

Directed and Produced by Jordi
Llompert / Gen Image Media

Available online: archnet.org



Nature and Heritage in Urban Revival in Delhi

The exhibition showcasing the work of the Historic Cities Programme through the Nizamuddin Urban Renewal Initiative in Delhi. It highlights how Delhi has become a re-emerging city in all its grandeur and renewed greenery, its youth empowered, neighbourhoods energised, and commerce and livelihoods resurrected. It is a story of cultural regeneration, social uplift, and economic opportunity.

EXHIBITION

2019

Produced by Aga Khan Trust for Culture



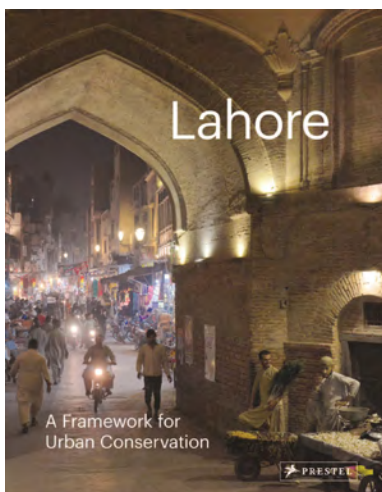
Historic Cities Programme Exhibition: Transforming Cities, Impacting Lives

The Aga Khan Historic Cities Programme, through its projects, seeks to be a catalyst to improve quality of life by activating culture as a springboard for economic and social development. These projects are laboratories for ideas that can positively shape the future in ways that are meaningful, beneficial, and impactful. This retrospective exhibition features the projects of the Aga Khan Historic Cities Programme shown through professional photographs and short descriptions.

EXHIBITION

2019

Produced by Aga Khan Trust for Culture



Lahore: A Framework for Urban Conservation Aga Khan Historic Cities Programme

The cultural capital of Pakistan, and one of the world's most historically fascinating cities, Lahore has retained much of its heritage despite centuries of turbulence. Today it remains a vibrant centre of commercial and cultural activity. Since 2007 the Aga Khan Trust for Culture has been working to preserve the urban and architectural heritage of the Walled City of Lahore as it embraces the 21st century. This book explores every aspect of that effort, including the strategic master plan, the conservation of monuments and gardens, and the renovation of neighbourhoods, landscapes and infrastructure.

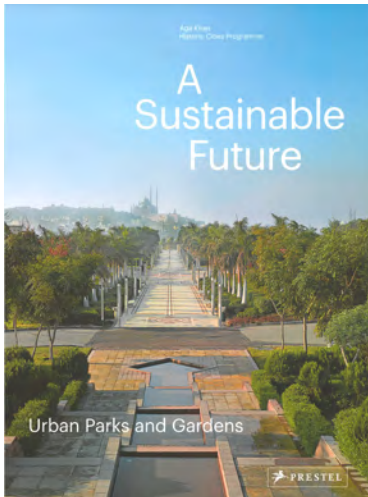
PUBLICATION

2019

Edited by Philip Jodidio

Published by Prestel

Available online: archnet.org



A Sustainable Future **Urban Parks and Gardens** **Aga Khan Historic Cities Programme**

For centuries the garden has served as a central element in Muslim culture, but also in the development of modern cities. The gardens created by the Aga Khan Trust for Culture, seen in this fascinating book, show how these urban oases are catalysts for positive economic, social and cultural change. They encourage ethical ideals of stewardship, ecology and beauty in the built environment. Several authors trace the history of Islamic gardens and help clarify the environmental and design ethos of Islam. Texts also explain the beneficial sociological and economic impact of urban parks and gardens. Twelve specific projects from the Trust's portfolio illustrate these principles.

PUBLICATION

2021

Edited by Philip Jodidio

Published by Prestel

Available online: [archnet.org](https://www.archnet.org)



AGA KHAN MUSIC PROGRAMME



The Aga Khan Music Programme is an interregional music and arts education programme with worldwide performance, outreach, mentoring, and artistic production activities and also includes the Aga Khan Music Awards. The Programme was launched by His Highness the Aga Khan to support talented musicians and music educators working to preserve, transmit, and further develop their musical heritage in contemporary forms. The Programme works to promote revitalization of cultural heritage both as a source of livelihood for musicians and as a means to strengthen pluralism in nations where it is challenged by social, political, and economic constraints.

MUSIC

FILM

PUBLICATION

BROCHURE



Aga Khan Music Programme Videos

Videos presenting artistic production activities. Musicians in the Music Initiative's artist roster participate in diverse kinds of performances. These range from concerts of traditional repertory to contemporary expressions of tradition-based art and interregional collaborations. These events feature talented artists from different countries in the Music Initiative's regions of activity.

FILM

Produced by Aga Khan Music Initiative

Available online: [youtube.com](https://www.youtube.com)



The Silk Road: A Musical Caravan Various Artists

What if Marco Polo had owned a tape recorder? And what if his epic travels along the Silk Road had taken place not at the end of the 13th century, but at the beginning of the 21st? Far-fetched conjectures to be sure, but our compilation *The Silk Road: A Musical Caravan* offers a glimpse of the rich musical life that an intrepid and curious traveler like Marco Polo might find in the lands of the Silk Road today (During, Levin 2001).

MUSIC

2002

Lead Funder and Key Creative Partner: Aga Khan Trust for Culture.

Released by Smithsonian Folkways Recordings in partnership with Silk Road Project, Inc.

Available online: [folkways.si.edu](https://www.folkways.si.edu)



Musique des Ouïgours. Traditions d'Ili et de Kachgar. Music of the Ughurs. Traditions of Ili and Kashgar.

Album produced from a recording of a landmark concert given by Abdulaziz Hashimov group in March 2002 in Paris, rare case of Uighur musicians performing in the global West, and appearance of an Uighur diaspora group from Kazakhstan in Europe, especially in free-ranging concerts covering a number of different styles and traditions. The raity and high quality of the concert persuaded Radio-France to broadcast it, featuring Muqâm music from Kashgar and Kakhshe, suites of music pieces from Ili region.

MUSIC

2003

Ayshamgul MAMAT, voice, Abdulaziz HASHIMOV, Tanbur [Luth], Abdurashid NADIREV, Voix, Dutar [Luth turkmène], Aripjân MUHAMADOV, Ghidchak, Abdughani TOKHTIEV, Tanbur [Luth], Akram HASHIMOV, Dutar [Luth turkmène].

Published by the Aga Khan Trust for Culture in partnership with Maison des Cultures du Monde.

Available online: [mediatheque.be](https://www.mediatheque.be)



Tengir-Too Mountain Music from Kyrgyzstan Music of Central Asia Volume 1

From mountainous Kyrgyzstan, jaw harps, fiddles, plucked stringed instruments and powerful voices transmit the vibrant rhythms of nomadism and the serene atmosphere of the Kyrgyz mountains in a musical language as contemporary as it is ancient. This deluxe package launches Music of Central Asia, a multi-volume series that brings to life the diverse and remarkable musical culture of a region long inaccessible to outsiders. 18 tracks, 66 minutes, 48-page colour booklet, photos, and bilingual lyrics; DVD contains series introduction, 24-minute film, interactive glossary and map.

MUSIC

FILM

2005

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/ Aga Khan Music Initiative

Available online: folkways.si.edu/



Invisible Face of the Beloved Classical Music of the Tajiks and Uzbeks. Music of Central Asia Volume 2

Amid the mosques and minarets of Samarkand and Bukhara, generations of vocalists set the mystical, Sufi-inspired verse of Hafiz and other classical poets to lyrical melodies, creating a spiritual art music of great refinement and sublime beauty called Shashmaqam. In this haunting performance, a young ensemble from Tajikistan breathes new life into the Shashmaqam, confirming its important place among the great art music traditions of Eurasia. 18 tracks, 70 minutes, 44-page colour booklet, photos, and bilingual lyrics; DVD contains series introduction, 24-minute film, interactive glossary and map.

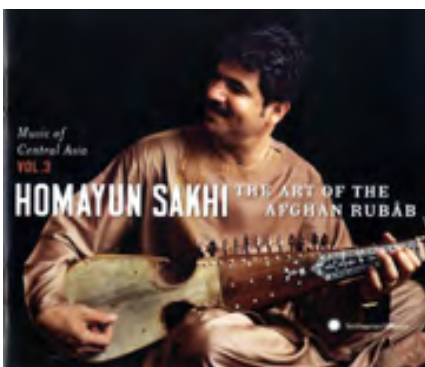
MUSIC

FILM

2005

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/ Aga Khan Music Initiative

Available online: folkways.si.edu/



Homayun Sakhi The Art of the Afghan Rubab Music of Central Asia Volume 3

From Kabul to California, Homayun Sakhi is admired as the outstanding Afghan rubab player of his generation, a charismatic virtuoso who has pushed the limits of his instrument. With tabla player Taryalai Hashimi, Sakhi plays music that is uniquely Afghan, yet resonates strongly with the spirit of Indian raga. 3 tracks, 70 minutes, 32-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

MUSIC

FILM

2005

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/ Aga Khan Music Initiative

Available online: folkways.si.edu/



Music Initiative in Central Asia

A brochure presenting the activities of AKMICA and its various activities to promote Central Asian music traditions.

BROCHURE

2007

Edited and published by Aga Khan Trust for Culture

Available online: the.akdn



Bardic Divas

Women's Voices in Central Asia Music of Central Asia Volume 4

Vibrant traditions of women's music have old roots in Central Asia. Bardic Divas introduces 13 remarkable women whose voices and instruments revitalise older traditions, and reinterpret musical performance genres once reserved for men. 18 tracks, 59 minutes, 48-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

MUSIC

FILM

2007

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/Aga Khan Music Initiative

Available online: folkways.si.edu/



The Badakhshan Ensemble

Song and Dance from the Pamir Mountains Music of Central Asia Volume 5

In the majestic Pamir Mountains of Tajikistan, poetically called the "Roof of the World", trance-like rhythms and piercing melodies propel these vivid performances of Badakhshani folk songs, dance music, and mystical religious poetry that can embody the spiritual power known as baraka. 10 tracks, 64 minutes, 44-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

MUSIC

FILM

2007

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/Aga Khan Music Initiative

Available online: folkways.si.edu/



Alim and Fargana Qasimov Spiritual Music of Azerbaijan Music of Central Asia Volume 6

“To be a musician, there has to be a fire burning in you”, declares Alim Qasimov, Azerbaijan’s most beloved traditional singer. In these deeply spiritual recordings of Azeri classical mugham and lyrical bardic songs, Alim merges his own consummate musicianship with that of his talented daughter Fargana, with the energetic accompaniment of a young ensemble performing on tar, kamancha, balaban, oud, and drums. A bonus DVD offers an intimate portrait of the Qasimovs and their musical lives in Baku, Azerbaijan’s capital city. 11 tracks, 70 minutes, 40-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

MUSIC

FILM

2007

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/Aga Khan Music Initiative

Available online: folkways.si.edu/



In the Shrine of the Heart Popular Classics from Bukhara and Beyond Music of Central Asia Volume 7

Generations of Uzbek and Tajik singer-songwriters bequeathed a remarkable legacy of lyrical ballads, devotional songs, and instrumental pieces to the gifted master-musicians who perform on these tracks. Rooted in the sophisticated urban song traditions of Bukhara, Samarkand, Tashkent, Qoqand, and Khiva, these popular classics come alive in superbly recorded new performances.

MUSIC

FILM

2010

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/Aga Khan Music Initiative

Available online: folkways.si.edu/



Rainbow Kronos Quartet with Alim & Fargana Qasimov and Hodayun Sakhi Music of Central Asia Volume 8

A bold collaboration between America’s premier new music quartet, Azerbaijan’s best-loved traditional singer, and the leading Afghan rubab player of his generation. Featured works include Hodayun Sakhi’s luminous “Rainbow”, for string quartet, rubab, tabla and Central Asian percussion, and spirited arrangements of Azerbaijani songs performed by Kronos and the Alim Qasimov Ensemble.

MUSIC

FILM

2010

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/ Aga Khan Music Initiative

Available online: folkways.si.edu/



In the Footsteps of Babur

Musical encounters from the lands of the Mughals

Music of Central Asia Volume 9

Exploring the common ground of musical styles, sensibilities and instruments from Central Asia, Afghanistan and Northern India, six brilliant instrumentalists illuminate the musical legacy of the Mughal Empire, founded five centuries ago by Emperor Babur.

MUSIC

FILM

2010

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/Aga Khan Music Initiative

Available online: folkways.si.edu/



Borderlands

Wu Man and master musicians from the silk route

Music of Central Asia Volume 10

In these exuberant recordings, pipa master Wu Man and her Uyghur, Tajik, and Hui collaborators explore connections between the musical worlds of China and Central Asia. Featuring the stirring vocals of Sanubar Tursun and Abdulla Majnun along with newly arranged and composed instrumental pieces, Borderlands is a masterful blending of kindred traditions.

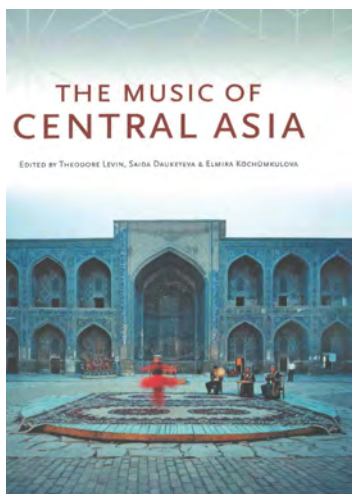
MUSIC

FILM

2011

Co-produced by Smithsonian Folkways Recordings and Aga Khan Trust for Culture/Aga Khan Music Initiative

Available online: folkways.si.edu/



The Music of Central Asia

Aga Khan Trust for Culture Music Initiative

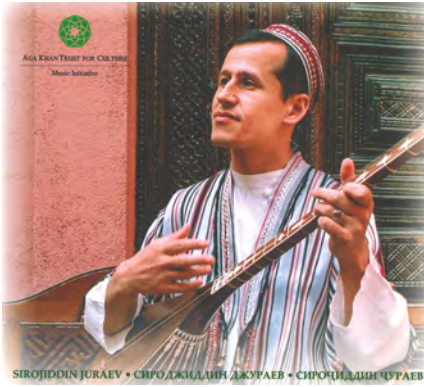
This beautiful and informative book offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. The Music of Central Asia balances “insider” and “outsider” perspectives with contributions by 27 authors from 14 countries, who explore the diverse musical traditions of nomads and sedentary dwellers; the transformation of music and culture from the past to the present day; and the important role of music has played in the history of Central Asia.

PUBLICATION

2016

Edited by Theodore Levin, Saida Daukeyeva, Elmira Köchümkulova
Published by Indiana University Press

Available online: musicofcentralasia.org



Sirojiddin Juraev

Sirojiddin Juraev is a master performer on long-necked lutes from Central Asia. Born and raised near the ancient city of Khujand, in northern Tajikistan, Sirojiddin learned to play the two stringed dutar as a child and later studied with the great Uzbek master Turgun Alimatov.

MUSIC

2017

Aga Khan Music Programme

Available through online CD retailers



Ladilikan

Trio Da Kali and Kronos Quartet

Ladilikan is a collaborative album by Trio Da Kali and Kronos Quartet. Trio Da Kali, originally formed in 2014 by musicologist Dr. Lucy Durán for the Aga Khan Music Initiative, features artists from celebrated musical families in Mali such as balafon player Fodé Lassana Diabaté, a long-time member of Toumani Diabate's Symmetric Orchestra; bass ngoni player Mamadou Kouyaté, the eldest son of Bassekou Kouyaté; and singer Hawa 'Kassé Mady' Diabate, daughter of Mali's greatest traditional singer Kassé Mady Diabate.

MUSIC

2017

All arrangements commissioned for the Kronos Quartet and Trio Da Kali by the Aga Khan Music Initiative, a program of the Aga Khan Trust for Culture, and the Kronos Performing Arts Association. Trio Da Kali was created by the Aga Khan Music Initiative, a program of the Aga Khan Trust for Culture.

Released by World Circuit Records

Available online: kronosquartet.org



Aga Khan Music Initiative Chronology

Short film presenting the Aga Khan Music Initiative chronology, from its launch in 2000 by His Highness the Aga Khan to support talented musicians, until 2018, launch year of the Aga Khan Music Awards. The pioneering prize recognises exceptional creativity, promise, and enterprise in music performance, creation, education, preservation, and revitalisation within societies across the world in which Muslims have a significant presence.

FILM

2018

Produced by Aga Khan Trust for Culture

Available online: [youtube.com](https://www.youtube.com)



Qyrq Qyz

Across the steppes of Central Asia, modern bards still sing the tale of Gulaim, the teenage warrior who defended ancient clans from Eastern invaders with the help of her qyrq qyz, or 40 girls, Amazons of Turkic legend. Enduring for centuries in a male-dominated epic tradition, this powerful matriarchal narrative comes to life in the multi-disciplinary retelling conceived by Uzbek filmmaker and artist Saodat Ismailova. As the next generation of Turkic female bards sing Gulaim's legend—accompanying themselves on dutar, kyl-kiyak, and jaw harp—Ismailova's mesmerising film, scored by composer Dmitri Yanov-Yanovsky, weaves an emotional tapestry of legendary female power.

FILM

MUSIC

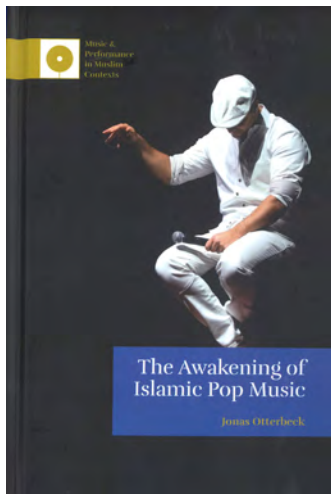
2018

Produced by the Aga Khan Music Programme

Directed by Saodat Ismailova

Music by Dmitri Yanov Yanovsky

Available online: [youtube.com](https://www.youtube.com)



The Awakening of Islamic Pop Music

Jonas Otterbeck

Awakening – an Islamic media company formed in London – has created the soundtrack to many Muslim lives during the last two decades. It has produced three superstars (Sami Yusuf, Maher Zain and Harris J.) among a host of other artists. As the company celebrates their first 20 years in the industry, Jonas Otterbeck examines their remarkable rise to success and their established reputation as one of the most important global enterprises producing pop music inspired by Islam.

PUBLICATION

2021

Published in Association with the Institute for the Study of Muslim Civilisations and Aga Khan Music Programme

Available through online book retailers



From Rumi to the Whirling Dervishes

Music, Poetry, and Mysticism in the Ottoman Empire

Walter Feldman

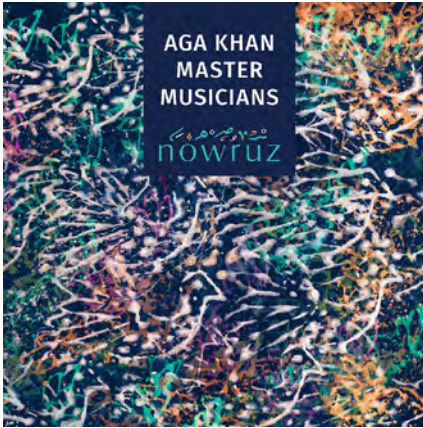
Mevlana Jalaluddin Rumi, whose life and mystical poetry provided the inspiration for the Mevlevi Sufi order, is one of the world's best-known poets, yet the centuries-long musical tradition cultivated by the Mevleviye remains much less known. In this deeply researched book, renowned scholar Walter Feldman traces the historical development of Mevlevi music and brings to light the remarkable musical and mystical aesthetics of the Mevlevi ayin – the instrumental and vocal accompaniment to the sublime ceremony of the 'Whirling' Dervishes.

PUBLICATION

2022

Published in Association with the Institute for the Study of Muslim Civilisations and Aga Khan Music Programme

Available through online book retailers



Nowruz Aga Khan Master Musicians

In Nowruz, their accomplished debut album, the Aga Khan Master Musicians (AKMM) draw on music from Central Asia, China, the Middle East, and North Africa to create a strikingly original body of work where living musical traditions meet and meld. Acclaimed virtuosos on their respective instruments, the six members of AKMM deftly blend pipa, qanun, dutar, viola d'amore, saxophone, and a panoply of percussion into a soulful new musical language that comes alive in these eloquent performances.

MUSIC

2023

Aga Khan Music Programme

Available through online CD retailers



Aga Khan Music Programme Short film

AKMP's education activities include teaching and learning methodologies, teacher-training mechanisms, talent-support centres, and performance and artist-in-residence programmes providing students with opportunities to experience the creative challenges of intercultural music making. Residencies and workshops featuring musicians from AKMP's artist roster are presented at academic and cultural institutions throughout the world. AKMP promotes the revitalisation of cultural heritage both as a source of livelihood for musicians and as a means to strengthen pluralism in nations where it is challenged by social, political and economic constraints.

FILM

2023

Produced by the Aga Khan Music Programme

Available online: [youtube.com](https://www.youtube.com)



The Aga Khan Music Awards Short film

The Aga Khan Music Awards were established by His Highness the Aga Khan in 2018. The Awards recognise and support exceptional creativity, promise, and enterprise in music performance, creation, education, preservation and revitalisation in societies across the world in which Muslims have a significant presence. Award recipients share a prize fund of \$500,000, as well as opportunities for professional development. These opportunities include commissions for the creation of new works, contracts for recordings and artist management, support for pilot education initiatives, and technical or curatorial consultancies for music archiving, preservation, and dissemination projects.

FILM

2024

Produced by the Aga Khan Music Programme

Available online: [youtube.com](https://www.youtube.com)



The Aga Khan Master Musicians in Concert with Madeira Classical Orchestra Festival Finale Concert

The Aga Khan Master Musicians' (AKMM) stunning performance generated significant enthusiasm in Madeira, resulting in a sold-out venue and the presence of the island's highest authorities, alongside AKMM's patrons Prince Ayn and Prince Aly Muhammad Aga Khan. On this occasion, the ensemble performed alongside the Madeira Classical Orchestra led by Maestro Pedro Neves - Artistic Director and Principal Conductor of the Lisbon Metropolitan Orchestra, as well as Principal Conductor of the Espinho Classical Orchestra.

FILM

2024

Guest Conductor Pedro Neves

Aga Khan Master Musicians: Feras Charestan (qanun), Wu Man (pipa), Basel Rajoub (saxophone), Jasser Haj Youssef (viola d'amore), Abbos Kosimov (doira).

Recorded Live on the 23 March 2024 in Centro de Congressos da Madeira, Funchal XXXVII Madeira Music Festival, Artistic Director Norberto Gomes

Available online: [youtube.com](https://www.youtube.com)



Ustatshakirt Ensemble Live at The Hub at the Edinburgh International Festival

The five-strong Ustatshakirt Ensemble is the resident performing group at the Ustatshakirt Centre in Bishkek, Kyrgyzstan, founded in 2003 by the Aga Khan Music Programme to support and develop traditional Kyrgyz music through training a new generation of musicians. Today, the Centre teaches music, literature and theatre to 8,000 primary and secondary school students across 41 schools. Blending voices and instruments, the Ustatshakirt Ensemble represents the finest musicians from the Centre, and the Ensemble's performance showcases important new voices in rarely-heard Kyrgyz music.

FILM

2024

Recorded live on 13 August 2024

Samat Kochorbaev Manas narrator.
Makhabat Kobogonova kyl-kiyak,
zhyghach ooz komuz, vocals.

Erlan Kasabolotov drum, sybyzgy,
chopo-choor, zhyghach ooz komuz.

Bek Alagushov komuz, choir, temir
komuz, vocals.

Emil Ishenbek uulu vocals, kyl-kyak,
temir komuz.

Available online: [youtube.com](https://www.youtube.com)



Peni Candra Rini Live at The Hub at the Edinburgh International Festival

Born in East Java, Indonesia, composer, performer and teacher Peni Candra Rini also won an Aga Khan Music Award in 2022. She describes herself as a "singer and an orator of the poetry of life", and performs the traditional music of her native Java as a sindhen, or solo female vocalist who traditionally sings alongside a gamelan percussion orchestra. As well as traditional gamelan repertoire, however, she has also explored contemporary and experimental music using her exceptional vocal abilities, creating fresh new visions that bring ancient gamelan music firmly into the 21st century.

FILM

2024

Recorded Live on 12 August 2024

Peni Candra Rini vocals, composition
Shahzad Ismaili guitars, moog

Andy McGraw gamelan, zither,
keyboard, strings

Executive Producer: Fairouz Nishanova
Director, Camera, Editor: Mauro Silva
Camera: Conor Reilly, Beth Chalmers,
Lewis Raeburn

Sound mixing: Jean Madani

Available online: [youtube.com](https://www.youtube.com)



Mustafa Said Live at The Hub at the Edinburgh International Festival

Born in Cairo, singer, instrumentalist, musicologist and composer Mustafa Said won the inaugural Aga Khan Music Award in 2019. Alongside his vocal skills, he is also a virtuoso performer on the lute-like oud, an instrument found right across the Middle East. He has released four albums of traditional and contemporary music, as well as writing extensively for theatre, dance and film. His performance blends music and documentary in a rich exploration of the musical traditions of Egypt and the Levant.

FILM

2024

Recorded Live on 19 August 2024
Mustafa Said Oud and Vocals
Executive Producer Fairouz Nishanova
Camera Conor Reilly, Lewis Raeburn & Mauro Silva
Sound Mixing Jean Madani
Director & Editor Mauro Matos e Silva

Available online: [youtube.com](https://www.youtube.com)



Wu Man with Aga Khan Master Musicians Live at The Hub at the Edinburgh International Festival

Wu Man is a world-leading performer on the pipa, a Chinese lute, and a founding member of the Aga Khan Master Musicians (AKMM). Passionate advocate of traditional Chinese music, as well as a pioneering performer of contemporary compositions, she is also a respected composer of new music for her instrument. At the Edinburgh International Festival, she is joined by two equally exceptional artists to explore connections and contrasts between three individual musical traditions. Born in Uzbekistan, Abbas Kosimov is a virtuoso on the doira, a frame drum with brass rings. Sirojiddin Juraev from Tajikistan plays dutar, the region's traditional lute.

FILM

2024

Recorded Live on 20 August 2024
Wu Man Pipa
Sirojiddin Juraev dutar
Abbos Kosimov percussion Executive
Producer Fairouz Nishanova Director,
Camera Mauro Matos e Silva Camera
Conor Reilly, Beth Chalmers Sound
Mixing Jean Madani
Editor Basel Rajoub

Available online: [youtube.com](https://www.youtube.com)



Maqam Pilgrims Mustafa Said and Asil Ensemble

A musical piece of unconditional love poetry, spanning over fifteen centuries. It is not just vocal performance, but a blend of singing and instrumental music. The structure follows the idea of the traditional wasla (musical suite), not by strictly copying it, but by drawing on the cultural heritage and spirit it represents. “Zuwār” (visitors) is the plural of “zā’ir”, yet within the sanctity of the maqām, they are seekers—devotees. The maqām here refers to a space imbued with the positive energy of those who have engaged in reflection, memory, and prayer within it, filling it with goodness and hope. As such, the place transcends the boundaries of time and space, transforming into a focal point of hope and absolute love.

MUSIC

2025

Published in association with
Mapamundi Musica



Music Making in Iran from the Fifteenth to the Early Twentieth Century

Music Making in Iran from the 15th to the Early 20th Century looks at the change and evolution of music in Iran from both social and theoretical perspectives. Amir Hosein Pourjavady scrutinises the emergence and development of modal entities, rules for modulation, the formation of court repertoires, the progress of rhythmic structures, vocal and instrumental genres and forms of composition. Through this lens, Hosein investigates how Iranian music has been impacted by Western influence, socio-political developments and contact with other musical cultures.

PUBLICATION

2025

Amir Hosein Pourjavady

Published in Association with the Aga Khan University Institute for the Study of Muslim Civilisations and the Aga Khan Music Programme



Islamic Themes in US Hip-Hop Culture

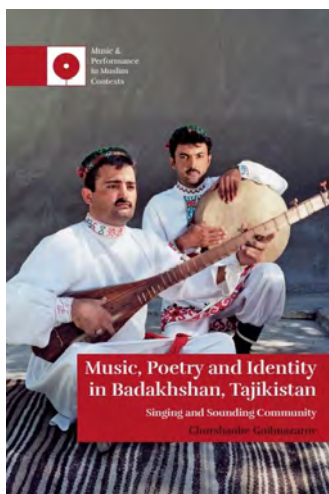
Islam has been a part of hip-hop culture since it sprang from New York's street culture in the 1970s. Today hip-hop has evolved into a truly global art-form with a diversity of Muslim Islamic discourses expressed. Using tools from the field of social semiotics, this book examines how Islamic themes feature in US hip-hop culture, maintaining a particular awareness that both Muslims as well as non-Muslims participate in their production. The book also argues that there is a historical continuity in the use of Islamic semiotic resources in US musical culture that runs through the entirety of the 20th century and can be observed in gospel, blues and jazz. It is also often connected to African American religious initiatives and African American empowerment politics.

PUBLICATION

2025

Anders Ackfeldt

Published in Association with the Aga Khan University Institute for the Study of Muslim Civilisations and the Aga Khan Music Programme



Music, Poetry and Identity in Badakhshan, Tajikistan. Singing and Sounding Community

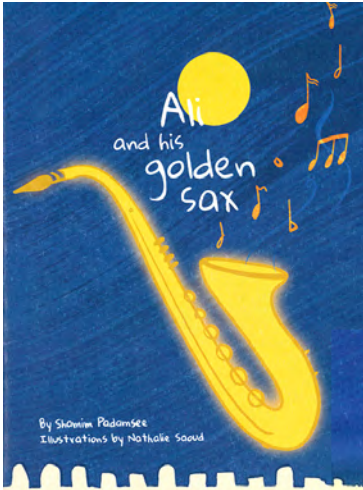
In the valleys of the Pamir Mountains of Tajik Badakhshan, a millennium-old community of Nizari Ismaili Muslims created a spiritual culture in which music and poetry play a central role. This book focuses on the central musical and poetic tradition of the Pamiri Ismailis, qasida-khonī (also known as maddo), tracing its origins, evolution, and eventual delocalization and relocation in new social contexts. The first study on the musical culture of the Pamiri Ismailis in almost 20 years, this monograph introduces readers to leading performers of qasida-khonī and to the Ismaili gnosis that inspires its music and poetry.

PUBLICATION

2025

Chorshanbe Goibnazarov

Published in Association with the Aga Khan University Institute for the Study of Muslim Civilisations and the Aga Khan Music Programme



Ali and his golden sax

Inspired by real stories of music students from Cairo's historically Muslim neighbourhood Darb Al Ahmar, the book retells the path from baseline job to dream come true of a saxophone student who received his music education within the Aga Khan Music Programme's activities in Egypt. Snapshots of downtown workshops, narrow streets and monumental buildings revisited by a young Lebanese illustrator augment the storyline with authentic original visuals.

PUBLICATION

2025

Shamim Padamsee,

Illustrations by Nathalie Saoud

Published in Association with Zamasama Original, printed in limited number of copies exclusively for Aga Khan Music Awards 2025 Ceremony in London, UK.

Available online: zamasama.com



EDUCATION PROGRAMME



The Aga Khan Trust for Culture's Education Programme aims to promote broader and deeper awareness among young people of the philosophy and values that underpin the efforts of the Trust. To this end, the programme is developing teaching materials and processes that will enable the wealth of knowledge and learnings accumulated by two of the Trust's key programmes – the Aga Khan Award for Architecture and the Aga Khan Historic Cities Programme – to be shared with university and high school students, as well as a broader interested public. The full range of Education Programme outputs are available on [Archnet](#).

The resources in this section also include materials from the Aga Khan Program for Islamic Architecture (AKPIA) and Harvard University and the Massachusetts Institute of Technology. The Aga Khan Program for Islamic Architecture (AKPIA) is dedicated to the study of Islamic art and architecture, urbanism, landscape design, and conservation - and the application of that knowledge to contemporary design projects.

PUBLICATION

LECTURE

MOOC

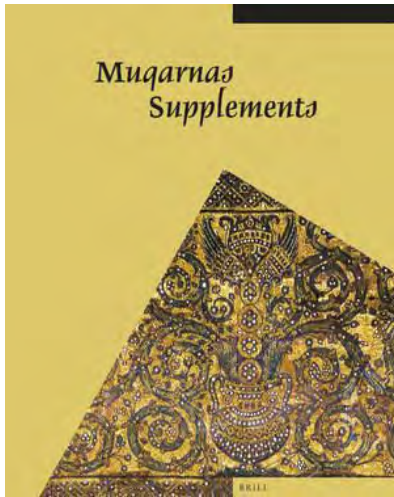
WORKSHOP DOCUMENTATION

PRESENTATION

REPORT

VIDEO

PODCAST



Studies and Sources on Islamic Art and Architecture: Supplements to Muqarnas

The Aga Khan Program for Islamic Architecture at Harvard University and at the Massachusetts Institute of Technology sponsors scholarly works on the history of Islamic art and architecture. Its major publication is *Muqarnas: An Annual on the Visual Culture of the Islamic World*. Textual primary sources for visual culture are published as *Studies and Sources on Islamic Art and Architecture: Supplements to Muqarnas*.

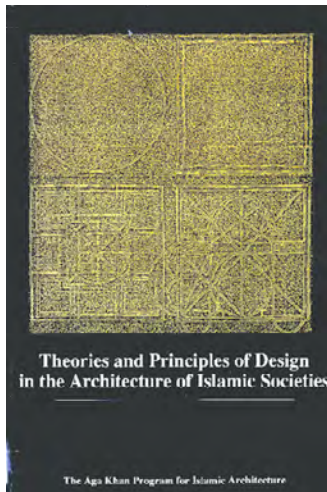
PUBLICATION SERIES

1987-2019

Various editors

Published by Aga Khan Program for Islamic Architecture

Available online: archnet.org



Theories and Principles of Design in the Architecture of Islamic Societies

The symposium, "Theories and Principles of Design in the Architecture of Islamic Societies," held at the Massachusetts Institute of Technology in November 1987, tackles issues of identity, place, and appropriateness, and to suggest that theories of architecture and design in Islamic societies need to be developed.

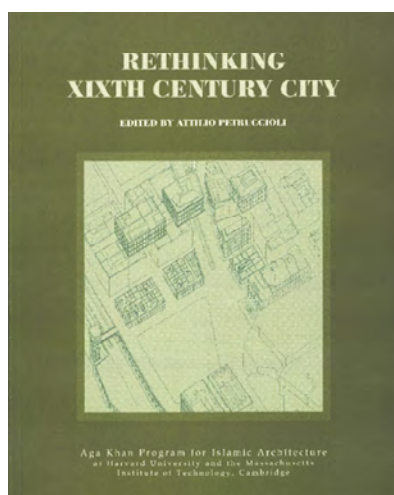
PUBLICATION

1988

Edited by Margaret Bentley Sevckenko

Published by Aga Khan Program for Islamic Architecture

Available online: archnet.org



Rethinking XIXth Century City

Proceedings of the international symposium sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology. Held at M.I.T., Cambridge on April 1996.

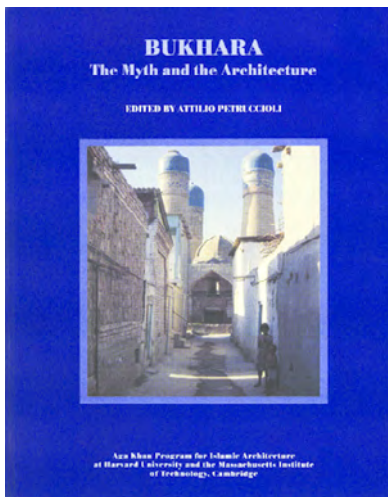
PUBLICATION

1998

Edited by Attilio Petruccioli

Aga Khan Program for Islamic Architecture

Available online: archnet.org



Bukhara: The Myth and the Architecture

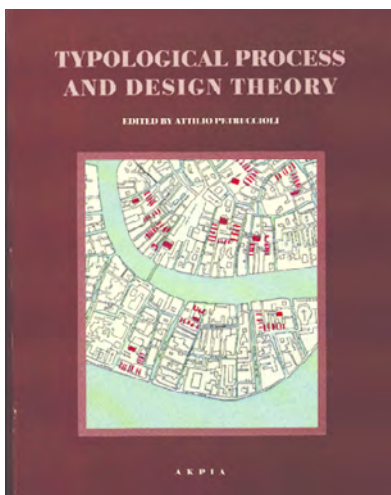
Proceedings of the international symposium sponsored by the Samuel H. Kress Foundation and the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology. Held at MIT, Cambridge on November 1996. The range of issues discussed includes the single architectural object as well as the urban fabric and the territory, due to the integration of the different scales of the built environment

PUBLICATION

1999

Edited by Attilio Petruccioli
Published by Aga Khan Program
for Islamic Architecture

Available online: archnet.org



Typological Process and Design Theory

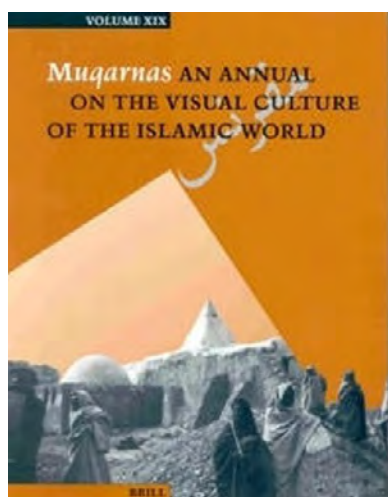
The aim of the international conference, "Typological Process and Design Theory," held at MIT in the spring of 1995, was to facilitate a dialogue between often unheard architects and theorists and the more general operators of the built environment like engineers and geographers.

PUBLICATION

1999

Edited by Attilio Petruccioli
Published by Aga Khan Program
for Islamic Architecture

Available online: archnet.org



Muqarnas: An Annual on the Visual Culture of the Islamic Word

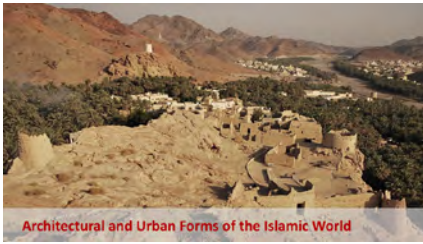
Muqarnas focusses on the history of Islamic art and architecture up to the present, with attention devoted as well to aspects of Islamic culture, history, and learning. It is widely regarded as the foremost scholarly journal for historians of art and architecture of the Islamic world.

PUBLICATION

2002

Edited by Gülru Necipoğlu
Published by Aga Khan Program
for Islamic Architecture

Available online: archnet.org



ArCHIAM : Architectural and Urban Forms of the Islamic World

This series of lectures aims to present a comparative picture of urban and architectural form across the vast geographical region commonly referred to as the Islamic World. Examples from both the so-called ‘high’ and ‘peripheral’ Islamic traditions are presented in the lectures, aiming at providing a thorough understanding of both the distinctiveness and diversity of outlying cultures and their established architectural practices.

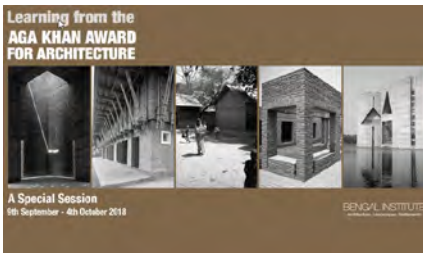
LECTURES

PRESENTATIONS

2018

Published by ArCHIAM & AKTC

Available online: archnet.org



Learning from the Aga Khan Award for Architecture

In September 2018, the Bengal Institute for Architecture, Landscapes and Settlements, Dhaka, organized a course for 41 senior undergraduate students and young professionals on behalf of the Aga Khan Trust for Culture Education Programme. Entitled “Learning from the Aga Khan Award for Architecture”, the course introduced participants to the principles of the Award and its projects. It also highlighted Award-winning projects in Bangladesh, articulating them as emblems for a broader, universal conceptualization by which other projects and focus of the Award could be better understood.

LECTURES

VIDEOS

2018

Published by Aga Khan Trust for Culture & The Bengal Institute

Available online: archnet.org



Designing Education: The Role of Architecture in Aga Khan Award Winning Schools

The purpose of this lecture will be to succinctly outline the significant place educational institutions have had throughout the history of the Award. Potential explanations for this will be articulated and the various and diverse reasons why certain schools were chosen as recipients will frame the lecture.

LECTURE

2018

Edited by Christian Hedrick

Available online: archnet.org



Monuments of Islamic Architecture

A version of the course Monuments of Islamic Architecture presented by Professors Gulru Necipoğlu and David Roxburgh at Harvard University. The course presents an introduction to ten iconic monuments of the Islamic world from the beginning of Islam to the early modern period. The course introduces various types of building—mosques, palaces, multifunctional complexes—and city types and the factors that shaped them, artistic, patronal, socio-political, religio-cultural, and economic.

PRESENTATION

2018

Edited by Gülru Necipoğlu & David Roxburgh

Available online: archnet.org



Frontiers: Multimedia and Urban Conservation Dialogue in India

Based on the belief in multimedia as a new frontier that presents the potential to advance such a creative agenda, the inaugural Aga Khan Trust for Culture-Kamla Raheja Vidyaniidhi Institute for Architecture and Environmental Studies (KRVIA) collaborative Winter School explored the ways in which multimedia might be used as a mode of inquiry to engage conservation practice on Mumbai's urban frontiers and as a storytelling tool to provoke public dialogue.

COLLABORATIVE WORKSHOP

2018

Edited by the Aga Khan Trust for Culture & Kamla Raheja Vidyaniidhi Institute for Architecture and Environmental Studies (KRVIA)

Available online: archnet.org



Culture of Resilience, Resilience of Culture

In this place-based workshop on 'Culture of Resilience', based on the experiences and materials gathered by the Aga Khan Historic Cities Programme, students from interdisciplinary backgrounds situated their inquiry in Gulbarga to understand how culture emerges out of learned human behaviour manifesting itself in the form of responses in places of inhabitation. The approach was 'Place as Text' with Gulbarga becoming the 'text' – to read, to observe, to record, to subvert, to investigate, and to critique.

WORKSHOP

REPORT

2018

Published by UNESCO Chair in Culture, Habitat and Sustainable Development, Aga Khan Trust for Culture Education Programme, Team YUVAA, Centre for Deccan Studies

Available online: archnet.org



La collectivité, les conditions de vie et l'héritage

Online lectures on six Aga Khan Award for Architecture projects in China, Denmark, Iran, Spain, Sudan and Tunisia prepared and delivered by Zoubeir Mouhli, Director-General Emeritus of the Association pour la sauvegarde de la Médina de Tunis.

LECTURES

2018

Edited by Aga Khan Trust for Culture Education Programme

Available online: archnet.org



Enhancing the Quality of Urban Life: Fifteen Winning Projects of the Aga Khan Award for Architecture

Address the challenges of enhancing the quality of urban life by projects from across the world that have received the Aga Khan Award for Architecture. Over 115 projects have received the Award since 1980. Many of these projects directly address the urban scale and essentially are planning projects. A number of them are works of architecture that nonetheless have had an impact on the urban fabric.

MOOC

2018 (1st ed.), 2020

Edited by Mohammad al-Asad & Lara Zureikat

Published by Aga Khan Trust for Culture Education Programme & the Center for the Study of the Built Environment

Available online:

archnet.org
edraak.org



Indore Dialogues in Existence A Documentation on Community Architecture and Affordable Housing

The Workshop on Community Architecture and Affordable Housing supported by the Aga Khan Trust for Culture and conducted by Rizvi College of Architecture, Mumbai, India, focused on the key issue of housing for all by selecting Indore, for a detailed and critical inquiry into the policies, programmes and projects related to housing. Two projects were identified for the study (i) Aranya by Balkrishna Doshi, and, (ii) Slum Networking in Indore by Himanshu Parikh, which are both recipients of the Aga Khan Award for Architecture.

PUBLICATION

WORKSHOP DOCUMENTATION

2019

Edited by Shruti Barve

Published by Rizvi College of Architecture

Available online: archnet.org



Mouraria: Observe, Evaluate, Act - A Participatory Project

The world's historic cities are increasingly caught up in the large-scale flows of money and people that have been generated by globalization. Among these rapidly growing flows is tourism, which now occurring at an unprecedented scale, and is a key cause of the rapid gentrification of large swathes of historic cities such as Lisbon. There is a need to articulate and apply public policies that promote integrated and multi-disciplinary city management and planning in ways that protect and promote pluralism in all its facets. This was the multiple challenge addressed by the Winter School organized in January 2019 in the Bairro da Mouraria, which is one of Lisbon's oldest neighbourhoods.

REPORT

2019

Edited by Instituto Universitario de Lisboa

Published by Archnet

Available online: archnet.org



O Lugar de Cidade

This publication is an outcome of the Mouraria: Observe, Evaluate, Act - A Participatory Project (Winter School: The Place of the City Workshop) which took place at the Instituto Universitario de Lisboa in 2019.

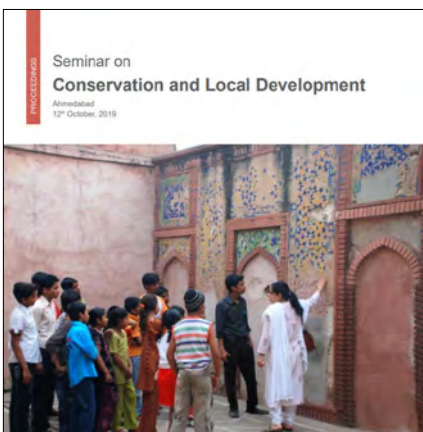
PUBLICATION

2019

Produced by Jorge Barreto Xavier & Alexandra Paio

Published by Instituto Universitario de Lisboa

Available online: archnet.org



Conservation and Local Development

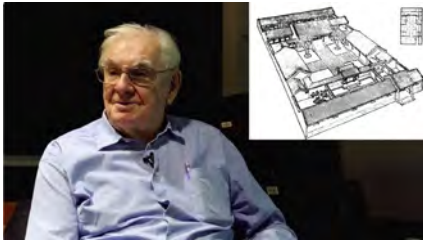
On 12th October 2019, the Faculty of Architecture, CEPT University with the Education Programme of the Aga Khan Trust for Culture, organized a seminar on 'Conservation and Development.' It was organised in the context of the presentation at CEPT of two exhibitions of the Aga Khan Trust for Culture, on the Aga Khan Award for Architecture and the Aga Khan Historic Cities Programme respectively.

PUBLICATION

2019

Edited by Yudhishtir Raj Isar, Ratish Nanda

Available online: archnet.org



Eastern Architectures: Secular and Religious

Twelve lectures delivered by Professor Ron Lewcock at the School of Architecture, University of Queensland, Australia, that form a brief and necessarily general introduction to the principal cultures of Asia and their buildings. The lectures trace the domestic architecture of many regions of Asia and its relationships to the development of the religious buildings of each culture. They examine the genesis of architecture and urbanism as conscious responses to the environment, social conditions and beliefs and ideologies. The lectures were filmed by Hana Broughton and edited by Dr. Pedro Guedes and are accompanied by a guidebook co-edited by Prof. Lewcock and Dr. Pedro Guedes.

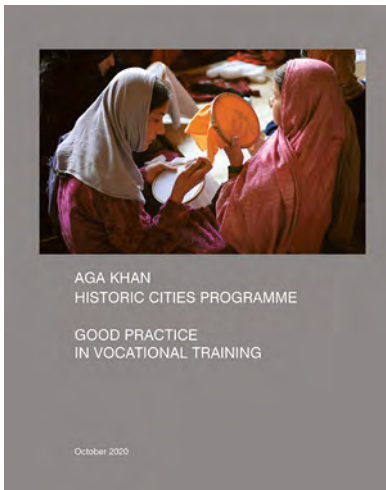
LECTURES

2019

Edited by Pedro Guedes

Published by University of Queensland

Available online: archnet.org



Good Practice in Vocational Training

The Aga Khan Historic Cities Programme repertoire of site conservation and socio-economic redevelopment activities follows a trajectory whereby traditional skills, that are directly related to the rehabilitation and conservation of historic monuments, are revived or, if needed, reintroduced. The impact that conservation and restoration of cultural heritage sites has on the development of skills of members of the local community can be profound.

PUBLICATION

2020

Edited by Yudhishtir Raj Isar

Published by Aga Khan Trust for Culture Education Programme

Available online: archnet.org



Urban Regeneration Rethinking Al-Darb Al-Ahmar Impact of Cultural Heritage on Human Well-Being

The course aimed to understand the different theories, principles, processes, and urban design procedures and enhance students' practical urban revitalization skills. The course examined the ways that existing cities have spread and been redeveloped. The course included a rich collection of ideas and projects that urban designers were generating internationally, notably the Aga Khan Historic Cities Programme.

PUBLICATION

2020

Edited by Nancy Abdel-Moneim and Asmaa Medhat

Published by Academy Publishing Center

Available online: archnet.org



Converging Paths

This series shares the arts and heritage of the Islamic world through performances, exhibitions, film, discussions, and events that combine old and new—showcasing vibrant, creative, and inspiring cultural experiences. It seeks to raise awareness about the cultural richness of the Muslim world, with all its variety of peoples, cultures, and religions.

LECTURES

PODCAST

2020

Edited by the Aga Khan Trust for Culture & Barakat Trust

Published by Barakat Trust

Available online: archnet.org



The Architecture of the Mosque Historical Roots and Modern Influences

This open online course focuses on the architecture of the contemporary mosque. Since the mosque is a historically defined building type, however, the course also will provide an overview of its historical evolution over the course of the millennium extending from the birth of Islam until the mid-seventeenth century.

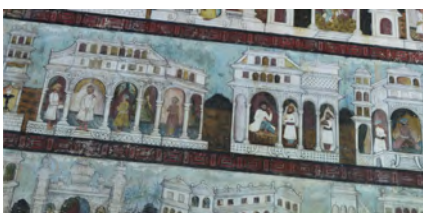
MOOC

2021

Mohammad al-Asad

Aga Khan Trust for Culture Education Programme & the Center for the Study of the Built Environment

Available online:
edraak.org
archnet.org



Architecture and Urban Development of the Deccan Sultanates

Consisting of eight lectures, the series begins with an overview of the evolution of Indo-Islamic architecture and the manner in which the newly introduced social, cultural, and political ideals and religious beliefs and the existing Indian traditions interacted and shaped the architectural style. The architecture of the Deccan Sultanates is covered in the next three lectures, with special attention given to the fortified city of Bijapur.

LECTURES

2021

Soumyen Bandyopadhyay

Published by ArCHIAM

Available online: archnet.org



Global Housing Design

This course has been developed for the Education Programme of the Aga Khan Trust for Culture by the Faculty of Architecture and the Built Environment at the Delft University of Technology (TU Delft) in the Netherlands. It uncovers how social, economic, and environmental factors are interrelated in housing design by diving into three key aspects that must be taken into consideration: time, environment, and community.

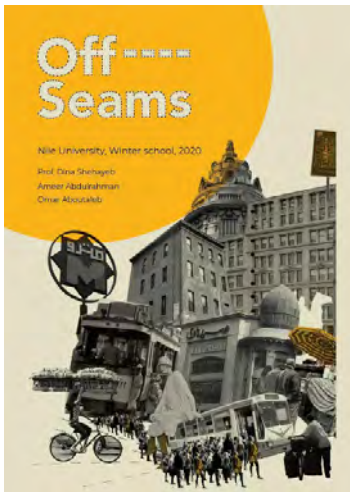
MOOC

2022

Frederique Van Anandel, Nelson Mota, Dick Van Gameren

Published by Aga Khan Trust for Culture Education Programme & Delft University of Technology

Available online: edx.org



Off Seams Exploring the Urban Fabric in Cairo

In February 2020, a Winter School entitled “Off-Seams” was organized in Cairo by the Architecture and Urban Design Program at Nile University, under the aegis of the Aga Khan Trust for Culture’s (AKTC) Education Programme. Young graduate architects, senior architecture students as well as younger 2nd-year students from the Nile University program took part. The 25 participants spent a week working intensively with national and international faculty and an Aga Khan Award for Architecture winner.

PUBLICATION

2022

Edited by Abdulrahman Ameer, Omar Aboutaleb and Dina Shehayeb

Published by Aga Khan Trust for Culture Education Programme & Nile University

Available online: archnet.org



Clients and Designers Models of Patronage in the Built Environment

This third course prepared and presented by Dr Mohammad al-Asad analyses works of the built environment – in architecture, landscaping, or urban planning – in novel ways. It examines them not only from the perspective of those who design them, but also explores the aspirations, needs and intentions of those who commission them, as well as the interactions between the two groups by looking at Aga Khan Award for Architecture projects in Bosnia and Herzegovina, Burkina Faso, Cyprus, France, Morocco and Saudi Arabia. The course is a collaboration between the Centre for the Study of the Built Environment, Amman and the Aga Khan Trust for Culture Education Programme.

MOOC

2022

Edited by Mohammad al-Asad, Aga Khan Trust for Culture Education Programme

Published by Edraak

Available online: edraak.org and archnet.org



Indian Ocean Islamic Trade and its Impact on Architecture

Consisting of four lectures, Indian Ocean Islamic Trade and its Impact on Architecture, has explored an often overlooked but important aspect of Islamic culture in the Indian sub-continent: the maritime trade and its impact on architecture along the Indian Ocean littoral. The spread of Islamic culture relied heavily on trans-national cosmopolitanism that emerged from mainly mercantile exchange along the principal trade routes of the mediaeval and early modern world.

LECTURES

2023

Soumyen Bandyopadhyay
Published by ArCHIAM

Available online: archnet.org



An Architectural Evaluation Six Aga Khan Award for Architecture Projects in India

During the 2023-24 academic year, students at Mumbai's Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (KRVA), under the guidance of the Institute's Design Cell evaluated the six projects in India that have been awarded the Aga Khan Award for Architecture. The buildings were evaluated for their impact on architectural language, on their life after the Award, on their relevance to contemporary issues concerning the built environment and how the Master Jury criteria might be applied to them today.

PUBLICATION

REPORT

2024

Edited by Aga Khan Trust for Culture & Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (KRVA)

Available online: archnet.org



Engaging Communities Works of the Built Environment and Their Users

This fourth MOOC prepared and presented by Dr Mohammad al-Asad and produced by Edraak, explores the relationships between built works and the people they affect. Through the lens of Aga Khan Award for Architecture recipient projects, the course focuses on both pre-existing communities and those that have come into being either during project planning or because the built structures facilitate their formation. It explores how physical interventions in the places people live, work, or congregate can help in the development, preservation, and enhancement of communities.

MOOC

2024

Mohammad al-Asad, Aga Khan Trust for Culture Education Programme
Published by Edraak

Available online:
edraak.org
archnet.org



Sustainable Housing Design

This course covers three critical dimensions that must be integrated if sustainable housing is to be achieved: social, economic and environmental sustainability by drawing inter alia upon Aga Khan Award for Architecture projects. It explores how design decisions mitigate climate change by reducing energy consumption and greenhouse gas emissions. Additionally, it examines resource efficiency strategies to address natural resource depletion. The curriculum highlights affordable housing's role in fostering social equity and economic sustainability, emphasizing culturally appropriate design practices that promote social cohesion and build resilient communities.

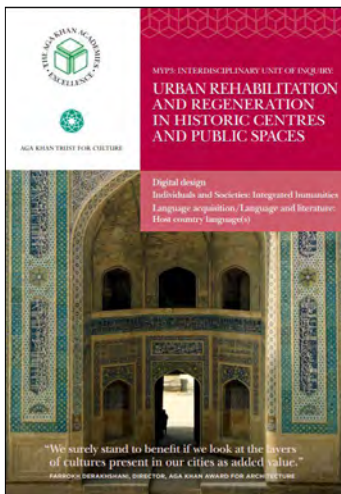
MOOC

2025

AKTC Education Programme and Faculty of Architecture and the Built Environment at the Delft University of Technology

Published by edX and Delft University of Technology

Available online: [edx.org](https://edX.org)



Urban Rehabilitation and Regeneration in Historic Centres and Public Spaces

A grade 8 (age 13-14) interdisciplinary digital design, integrated humanities, language and literature and language acquisition that encourages students to reflect on AKA recipient projects in Bahrain, Denmark, Republic of Tatarstan and Uzbekistan as they consider and demonstrate the ways in which culture influences spaces, and spaces influence culture.

PUBLICATION

2026

Edited by Rebecca Nichols

Published by Aga Khan Trust for Culture Education Programme

Available online: archnet.org



Theory of Knowledge: How Can We Judge the Arts?

A grade 11-12 (age 16-18) TOK unit developed as a series of learning experiences and extension activities drawing on AKA recipient and shortlisted projects in places as diverse as Bangladesh, Iran, Nigeria, Malaysia and Spain to reflect on aspects of knowledge in the Arts. This resource supports the exploration of the theory of knowledge (TOK) area of knowledge: the arts, through the case study of the Aga Khan Award for Architecture (AKAA). Students are encouraged to reflect on what gives the arts their character and make comparisons and connections across the area of knowledge.

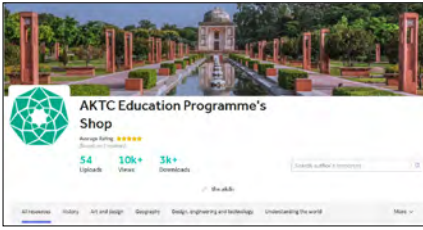
PUBLICATION

2026

Edited by Rebecca Nichols

Published by Aga Khan Trust for Culture Education Programme

Available online: archnet.org



AKTC Education Programme's Shop

The UK's Times Educational Supplement (Tes) online shop is an extensive and valuable repository of mostly free teaching and learning resources containing lesson plans, curricula, presentations, worksheets, etc. Most of the AKTC Education Programme's available outputs are also listed as a separate collection on the Tes "AKTC Education Programme's Shop".

REPOSITORY

Tes Global Ltd

Published by Aga Khan Trust for Culture Education Programme

Available online: [tes.com](https://www.tes.com)



AGA KHAN MUSEUM



The material and intangible arts of the Islamic world constitute an important and influential aspect of world art. The Aga Khan Museum in Toronto, Canada, offers unique insights and new perspectives into Islamic civilizations and the cultural threads that weave through history binding us all together. The Museum is a centre of education and of learning, and acts as a catalyst for mutual understanding and tolerance. The Aga Khan Museum seeks to connect cultures through material and intangible arts and thereby challenging stereotypes and change minds through the messages it conveys about the art and culture of the Muslim world.

Itinerant Exhibition Catalogues

The mandate of the Aga Khan Museum is to educate and inspire. Prior to the opening of the Aga Khan Museum, a series of exhibitions of Masterpieces of Islamic Art from the Aga Khan Museum Collection were held in Parma, London, Paris, Lisbon, Toledo, Madrid, Barcelona, Berlin and Istanbul. Beautifully illustrated catalogues featuring essays and images were produced for each of the exhibitions and are available for public access at [the.akdn](https://www.the.akdn.org/).

PUBLICATION

EXHIBITION

FILM



Splendori a Corte

Arti del Mondo Islamico Nelle Collezioni del Museo Aga Khan

Catalogue of the exhibition held in 2007 in Parma, Italy, offering a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

PUBLICATION

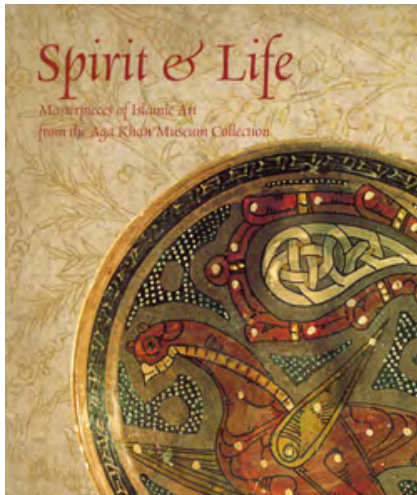
2007

Edited by Carlotta Sembenelli

Published by Olivares and Aga Khan Trust for Culture

Available through online book retailers

Language: Italian



Spirit and Life

Masterpieces of Islamic Art from the Aga Khan Museum Collection

Spirit and Life is the title of an exhibition of over 160 masterpieces of Islamic art from the Aga Khan Museum. This catalogue illustrates all the miniature paintings, manuscripts, jewellery, ceramics, wood panels and beams, stone carvings, metal objects and other art works in the exhibition, which spans over a thousand years of history and gives a fascinating overview of Islamic art and culture.

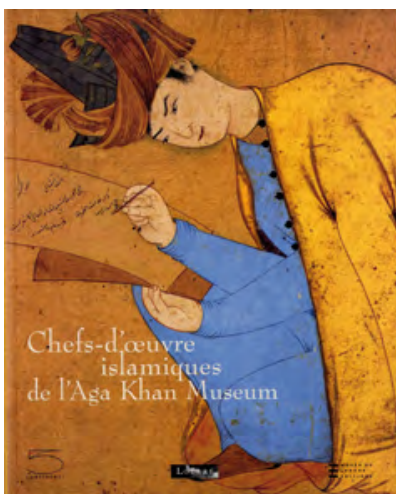
PUBLICATION

2007

Edited by Jon Cannon

Published by Aga Khan Trust for Culture

Available online: the.akdn



Chefs d'Oeuvre Islamique de l'Aga Khan Museum

Catalogue of the exhibition held in 2007 at the Musée du Louvre in Paris, France, offering a detailed presentation with photographs from the masterpieces of the Aga Khan Museum collection.

PUBLICATION

2007

Edited by Sophie Makariou

Published by Musée du Louvre and 5 Continents Editions

Available through online book retailers

Language: English and French



The Path of Princes Masterpieces of the Aga Khan Museum Collection

Catalogue of the exhibition held in 2008 at the Calouste Gulbenkian Foundation in Lisbon, Portugal, offering a detailed presentation with photographs of masterpieces from the Aga Khan Museum collection.

PUBLICATION

2008

Edited by Ladan Akbarnia, Benoît Junod and Alnoor Merchant

Published by Calouste Gulbenkian Foundation and Aga Khan Trust for Culture

Available online: the.akdn



Geographies of Islam Islamic Artworks from the Aga Khan Museum Collection

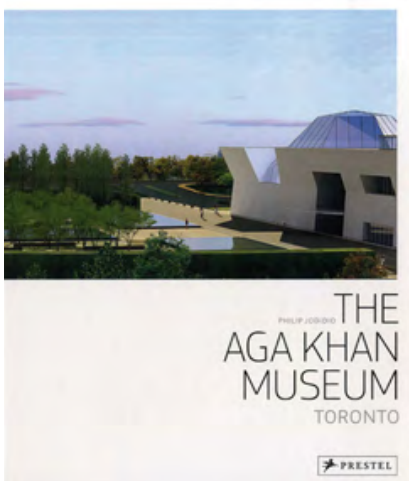
A programme for the exhibition which ran from October 2008 through January 2009 at the Real Fundación de Toledo, Spain. This exhibition is not merely a showcase for beautiful objects produced in the Islamic world, at different points of the compass and at different moments in history. It is something more. All the works in it are material manifestations of a culture, and of a way of understanding the world.

PUBLICATION

2008

Edited and published by Real Fundación de Toledo and Aga Khan Trust for Culture

Available online: the.akdn



The Aga Khan Museum Toronto

Due to open in 2012, the Aga Khan Museum in Toronto, Canada, will realise the vision of His Highness the Aga Khan to show the multiplicity of voices with which Islam speaks, through material culture, music and thought. The first institution of its kind in North America, the Museum, designed by Fumihiko Maki and the gardens by Vladimir Djurovic, presented here through conceptual sketches, renderings, technical drawings and text, will be dedicated to the understanding of Islamic art and will contribute to a deeper understanding among cultures.

PUBLICATION

2008

By Philip Jodidio

Published by Prestel and Aga Khan Trust for Culture

Available online: archnet.org



Aga Khan Museum The Road to Toronto

This DVD contains highlights from the series of exhibitions organised prior to the opening of the Aga Khan Museum in Toronto, Canada, bringing to the public masterpieces of Islamic art from the Aga Khan Collection. Also including interviews with experts of Islamic art and fascinating insights to the masterpieces themselves, this DVD is a tantalising look at what will be a unique institution in North America.

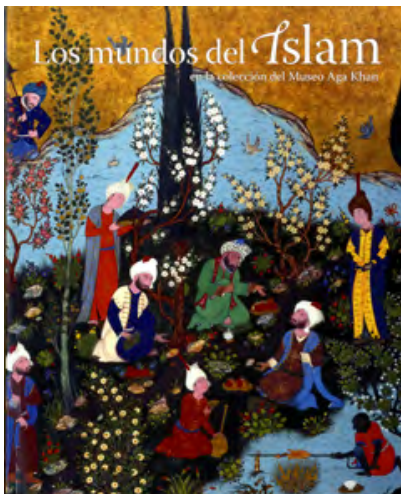
EXHIBITION

FILMS

2008

Produced by Aga Khan Trust for Culture

Available on request through AKTC



Los Mundos del Islam en la Colección del Museo Aga Khan

Catalogue of The Worlds of Islam in the Aga Khan Museum Collection, organised by la Caixa Social and Cultural Outreach Projects in cooperation with the Aga Khan Trust for Culture – the cultural arm of the Aga Khan Development Network – presents a total of 190 artefacts representing fourteen centuries of history and extending from the Iberian Peninsula to the Far East.

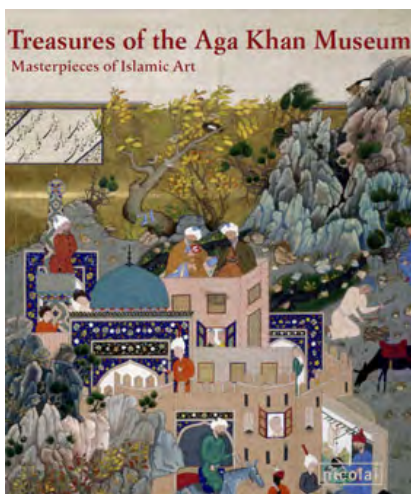
PUBLICATION

2009

Edited and published by Fundación “La Caixa” and Aga Khan Trust for Culture

Available through online book retailers

Language: English and Spanish



Schätze des Aga Khan Museum Meisterwerke der islamischen Kunst

Catalogue of the exhibition held in 2010 at the Martin-Gropius-Bau in Berlin, Germany, offering a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

PUBLICATION

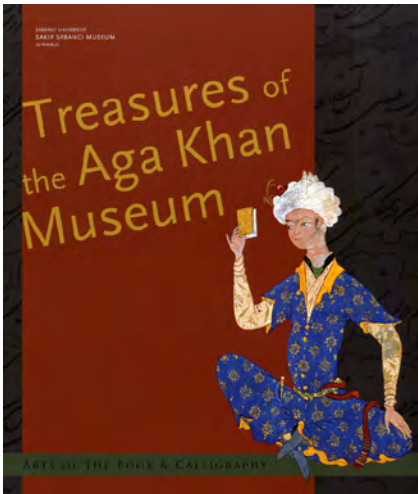
2010

Edited by Verena Daiber and Benoît Junod

Published by Nicolaische Verlags-buchhandlung GmbH and Berliner Festspiele

Available online: the.akdn

Language: English and German



Treasures of the Aga Khan Museum: Arts of the Book and Calligraphy

Catalogue of the exhibition held from November 2010 to February 2011 at the Sakip Sabancı Museum in Istanbul, Turkey, offering a detailed presentation with photographs of masterpieces of the book and calligraphy belonging to the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

PUBLICATION

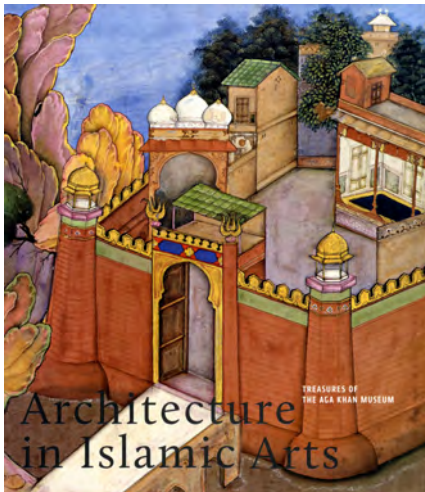
2010

Edited by Margaret S. Graves and Benoît Junod

Published by Sakip Sabancı University & Museum and Aga Khan Trust for Culture

Available online: the.akdn

Language: English



Architecture in Islamic Arts Treasures of the Aga Khan Museum

Catalogue of the travelling exhibition held in 2012 at the State Hermitage Museum in St. Petersburg, Russia, the Islamic Arts Museum Malaysia in Kuala Lumpur and the Asian Civilisations Museum in Singapore. The theme was "Architecture in Islamic Arts". The catalogue offers a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.

PUBLICATION

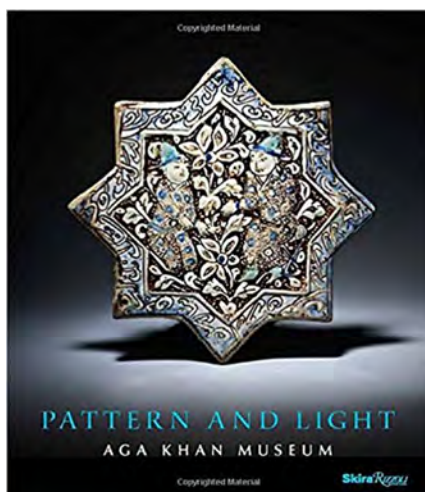
2012

Edited by Margaret S. Graves and Benoît Junod

Published by the Aga Khan Trust for Culture

Available online: the.akdn

Language: English and Russian



Pattern and Light The Aga Khan Museum

An introduction to 1,400 years of Islamic art and culture as seen through the stunning and diverse masterpieces of the new Aga Khan Museum. Opening in 2014 in Toronto, the Aga Khan Museum will be a showplace for Islamic art and culture unlike anything in the Western Hemisphere. This richly illustrated volume features the new museum and park complex and more than one hundred rare treasures from one of the most important collections of Islamic art and objects in the world, assembled by His Highness the Aga Khan and his family.

PUBLICATION

2014

by Philip Jodidio

Available through online book retailers