

## Aga Khan Award for Architecture

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### AWARD MASTER JURY



**Suad Amiry** is a conservation architect, writer, and a political and social activist living between New York City and Ramallah, Palestine. She studied architecture at the American University of Beirut, Lebanon, received a Master of Urban Planning degree from the University of Michigan and holds a Ph.D. from the University of Edinburgh, Scotland.

Amiry, who has taught architecture at the University of Jordan and Birzeit University, is the author of numerous books and articles on architecture. She is the founder of Riwaq: Centre for Architecture Conservation, a cultural heritage NGO based in Ramallah, which focuses on urban renewal and rehabilitation projects in historic neighbourhoods as vehicles for poverty alleviation, job creation and the social and economic

development of marginalized groups, especially women and children in rural Palestine. Riwaq has won numerous international awards including the Prince Claus Award (2011), the Curry Stone Design Prize (2012), and the Aga Khan Award for Architecture (2013).

Amiry is also the author of three works of literary nonfiction: an internationally-acclaimed memoir, *Sharon and My Mother in Law* (Random House, 2005), which has been translated into twenty languages and won the Italian Premio Viareggio (2004); *Nothing to Lose But Your Life: An 18-hour Journey with Murad* (Bloomsbury, 2010); and *Golda Slept Here* (Bloomsbury, 2015) which won the Nonino prize in Italy.



**Emre Arolat** is founder, with Gonca Paşolar, of EAA - Emre Arolat Architecture, an international architectural firm with offices in Istanbul and London. Arolat received his Bachelor's and Master's degrees in Architecture at Mimar Sinan University. EAA is one of the largest architectural offices in Turkey, with projects that have ranged from large mixed-use buildings to a small place of worship on 500 square metres.

In addition to his architectural practice, Arolat teaches architectural design studios and serves on project juries at several universities in Turkey and abroad, including the Berlage Institute, Pratt Institute in New York, Middle East Technical University in Ankara, CEPT University in Ahmedabad, and several institutions in Istanbul including Bilgi

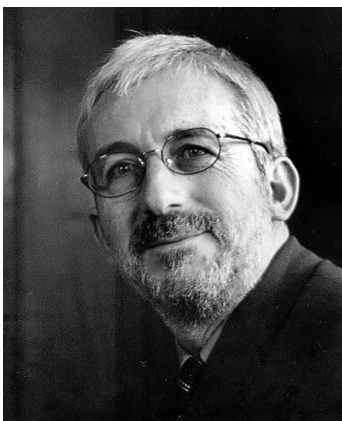
University, where he was among the founders of the graduate programme. Arolat was one of two curators of the Istanbul Design Biennial in 2012 and curated *Musibet*, an exhibition on the rapid transformation of Istanbul. He curated *ist-on situations* (2015) at RIBA, exploring the urban histories of Istanbul and London.

Arolat's firm has an active publications program exploring the design approach of the office. A monograph, *EAA – Emre Arolat Architects: Context and Plurality* (Rizzoli 2013) was edited by Philip Jodidio and Suha Özkan. EAA has received many awards for its work, including the AR Awards for Emerging Architecture (2006), and World Architectural Festival awards. In 2010, EAA received the Aga Khan Award for Architecture for the Ipekyol Textile Factory building in Edirne.



**Akeel Bilgrami** is the Sydney Morgenbesser Professor of Philosophy and at Columbia University in New York, where he is also a Professor on the Committee on Global Thought. He was the Director of the Humanities Center at Columbia University for seven years and is currently the Director of its South Asian Institute. Bilgrami got a Bachelor's degree in English Literature from Elphinstone College, Bombay University and went to Oxford University as a Rhodes Scholar where he read Philosophy, Politics, and Economics. He has a PhD in Philosophy from the University of Chicago.

Bilgrami is the President of the Board of Trustees and Editors of the Journal of Philosophy and also the Chair of the Publications Board of Columbia University Press. His own publications include the books *Belief and Meaning* (1992), *Self-Knowledge and Resentment* (2006), and *Secularism, Identity and Enchantment* (2014) as well as over a hundred scholarly articles; he has also edited various books including *Democratic Culture* (2011), *Who's Afraid of Academic Freedom* (2014), *Beyond the Secular West* (2016, forthcoming). He is due to publish two short books in the near future: *What is a Muslim?* and *Gandhi's Integrity*. His long-term future work is on the relations between agency, value, rationality and politics.



**Luis Fernández-Galiano** is an architect, a professor at the School of Architecture of Madrid's Universidad Politécnica, and the editor (since 1985) of the journals *AV/Arquitectura Viva*. He writes for the Spanish newspaper *El País*, where from 1993 to 2006 he was in charge of the weekly architecture page. He is a member of the Royal Academy of Fine Arts (Real Academia de Bellas Artes de San Fernando) and the Royal Academy of Doctors (Real Academia de Doctores de España), and an International Fellow of the Royal Institute of British Architects. He has served as the Cullinan Professor at Rice University, Franke Fellow at Yale University, a visiting scholar at the Getty Center in Los Angeles, and a visiting critic at Princeton, Harvard and the Berlage Institute.

Fernández-Galiano chaired the international architecture congresses "More for Less" (2010) and "The Common" (2012). He was president of the jury in the 9<sup>th</sup> Venice Architecture Biennale, expert and juror of the Mies van der Rohe European Award, and has served on numerous competition juries internationally. He has curated several exhibitions including *El espacio privado*, *Extreme Eurasia* (in Tokyo and in Madrid), *Bucky Fuller & Spaceship Earth* and *Jean Prouvé: Industrial Beauty* (the last two with Norman Foster), as well as *Spain mon amour* (in the 13<sup>th</sup> Venice Architecture Biennale and in Madrid) and *The Architect is Present*. Among his books are *La Quimera Moderna*, *Fire and Memory*, *Spain Builds* and *Atlas, Architectures of the 21<sup>st</sup> Century*, a series of four volumes.



**Hameed Haroon** is Chief Executive Officer of Herald Publications, publishers of the Dawn Group of Newspapers, one of the oldest and most prestigious media companies in Pakistan. He was instrumental in establishing Dawn News, a television news channel in English, and has also made significant contributions to the development of popular radio in Pakistan. Haroon was educated at the London School of Economics and at Harvard and Boston universities.

Haroon is a collector and patron of the arts, and an active promoter of cultural heritage preservation, arts and literature, as well as education, health and environmental programmes. He is President (since 2001) of the All Pakistan Newspapers Society; a trustee of Mohatta Palace Gallery

Trust and Museum, Karachi's leading gallery and cultural complex; a trustee of the Endowment Fund Trust for Preservation of the Culture of Sindh; and a member of the Government of Sindh's Advisory Committee on Heritage. He has curated several exhibitions including, *Sadequain: The Holy Sinner* (2002), *Jewel in the Crown – Karachi under the Raj 1843-1947* (2004) and *Labyrinth of Reflections* (2013), a retrospective of the artist Rashid Rana.

Haroon lectures widely on the arts, culture and journalism. He holds a number of regional and international awards, including an Institute of Architects of Pakistan Award (1984) for his contributions in highlighting and preserving Pakistan's architecture. He is the recipient of two of Pakistan's most prestigious civil awards: the *Sitara-e-Imtiaz* (2004) and the *Hilal-e-Imtiaz* (2012).



**Lesley Lokko** is an architect and academic, and the author of nine best-selling novels. She is Associate Professor at the University of Johannesburg where she heads the Graduate School of Architecture. She has a BSc(Arch) and M Arch from the Bartlett School of Architecture, University College London, and a PhD in Architecture from the University of London in 2007. She has taught at numerous schools of architecture including Iowa State University, the University of Illinois at Chicago, the Bartlett School of Architecture, Kingston University, London Metropolitan University and the University of Greenwich, and has been a visiting scholar at the University of Cape Town, and visiting professor at the University of Michigan and the University of Westminster.

Lokko is the editor of *White Papers*, *Black Marks: Race, Culture, Architecture* (University of Minnesota Press, 2000) and is a frequent contributor to discourses around identity, race, African urbanism and the speculative nature of African architectural space and practice. She was a founding member of ThirdSpace, a UK-based collective that researched the relationship between architecture, globalisation and cultural identity, and was a co-founder of the current Master's programme at the University of Westminster, Architecture, Cultural Identity and Globalisation (MACIG) with Samir Pandya. She is a regular juror at international competitions and symposia. In 2004, she made the successful transition from academic to novelist with the publication of her first novel, *Sundowners* (Orion 2004), and has since then followed with nine further best-sellers, which have been translated in fifteen languages.

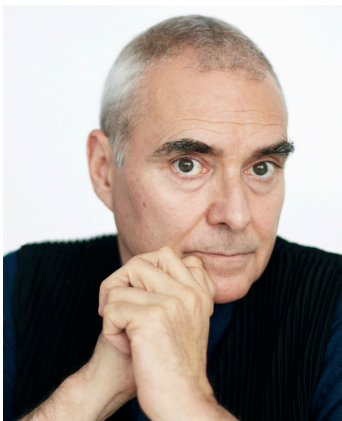




An architect and educator, **Mohsen Mostafavi** is Dean of the Harvard University Graduate School of Design and the Alexander and Victoria Wiley Professor of Design. He was formerly the Gale and Ira Drukier Dean of the College of Architecture, Art and Planning at Cornell University, prior to which he served as the Chairman of the Architectural Association School of Architecture in London. He has taught at numerous institutions including the University of Pennsylvania, University of Cambridge and the Frankfurt Academy of Fine Arts (Städelschule).

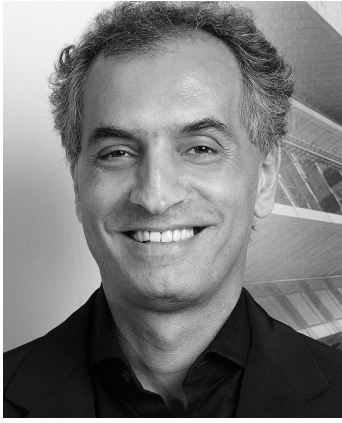
Mostafavi served on the Steering Committee of the Aga Khan Award for Architecture from 2001 to 2013, and has served on the design committees of the London Development Agency (LDA) and the RIBA Gold Medal.

He is a consultant on a number of international architectural and urban design projects, including a recent collaboration on the major technology park Skolkovo Innovation Center in Skolkovo, Russia; the Greenway Campus Project at Amherst College; and campus design at Weifang University. He was co-curator of the 5<sup>th</sup> China International Architectural Biennial 2013 in Beijing and the 2015 Shanghai Urban Space Art Season Main Exhibition Pavilion. His recent publications include *Ecological Urbanism* (co-edited 2010 and recently translated into Chinese, Portuguese, and Spanish); *Implicate & Explicate* (2011); *Louis Vuitton: Architecture and Interiors* (2011); *In the Life of Cities* (2012); *Instigations: Engaging Architecture, Landscape, and the City* (2012); *Architecture Is Life* (2013); *Nicholas Hawksmoor: The London Churches* (2015); and *Ethics of the Urban: The City and the Spaces of the Political* (forthcoming).



**Dominique Perrault** is a French architect and planner and the founder of Dominique Perrault Architecture in Paris. He studied architecture at the Ecole Supérieure des Beaux-Arts and town planning at the Ecole Supérieure des Ponts et Chaussées in Paris, he also has a postgraduate degree in History from the Ecole des Hautes Etudes en Sciences Sociales. He gained international recognition after winning the competition for the Bibliothèque Nationale de France in 1989 (completed in 1995) at the age of 36, for which he received the Mies van der Rohe Prize in 1997. This project marked the starting point of many other public and private commissions abroad. Perrault's large and distinguished body of work includes The Velodrome and Olympic swimming pool of Berlin (1999); the extension of the European Court of Justice in Luxembourg (2008); the campus of Ewha Womans University in Seoul (2008); and the Fukoku Tower in Osaka (2010).

Perrault is Professor at the Ecole Polytechnique Fédérale of Lausanne (Switzerland), and lectures widely in France and abroad. In 2012 he became member of the Conseil scientifique de l'Atelier International du Grand Paris. Perrault was awarded the Gold Medal by the French Academy of Architecture in 2010 and in 2015 he was awarded with the Praemium Imperiale Prize for Architecture for his achievements by the Japan Art Association.



**Hossein Rezai** is an Iranian structural engineer and Director of Web Structures, a design consulting firm based in Singapore that he founded in 1996, which has been involved in the design and realization of structures in over 26 countries. Rezai has a PhD in Structural Engineering from the University of Westminster for his work on reinforced and prestressed concrete structures, after which he conducted post-doctoral research on the assessment and upgrading of existing structures. A passionate advocate of a holistic approach to architecture and structure, Rezai is one of the initiators of the concept of “fusion engineering”, to help reconcile the seemingly contradictory agendas of good design, low carbon footprint, and cost efficiency.

In addition to his work on the design and development of numerous projects in the United Kingdom, Southeast Asia and elsewhere, Rezai is involved in teaching at the School of Architecture at the National University of Singapore, and was a visiting lecturer at the School of Architecture and Engineering at the University of Westminster. He is a regular speaker at conferences and seminars and has published a number of technical papers in journals internationally.