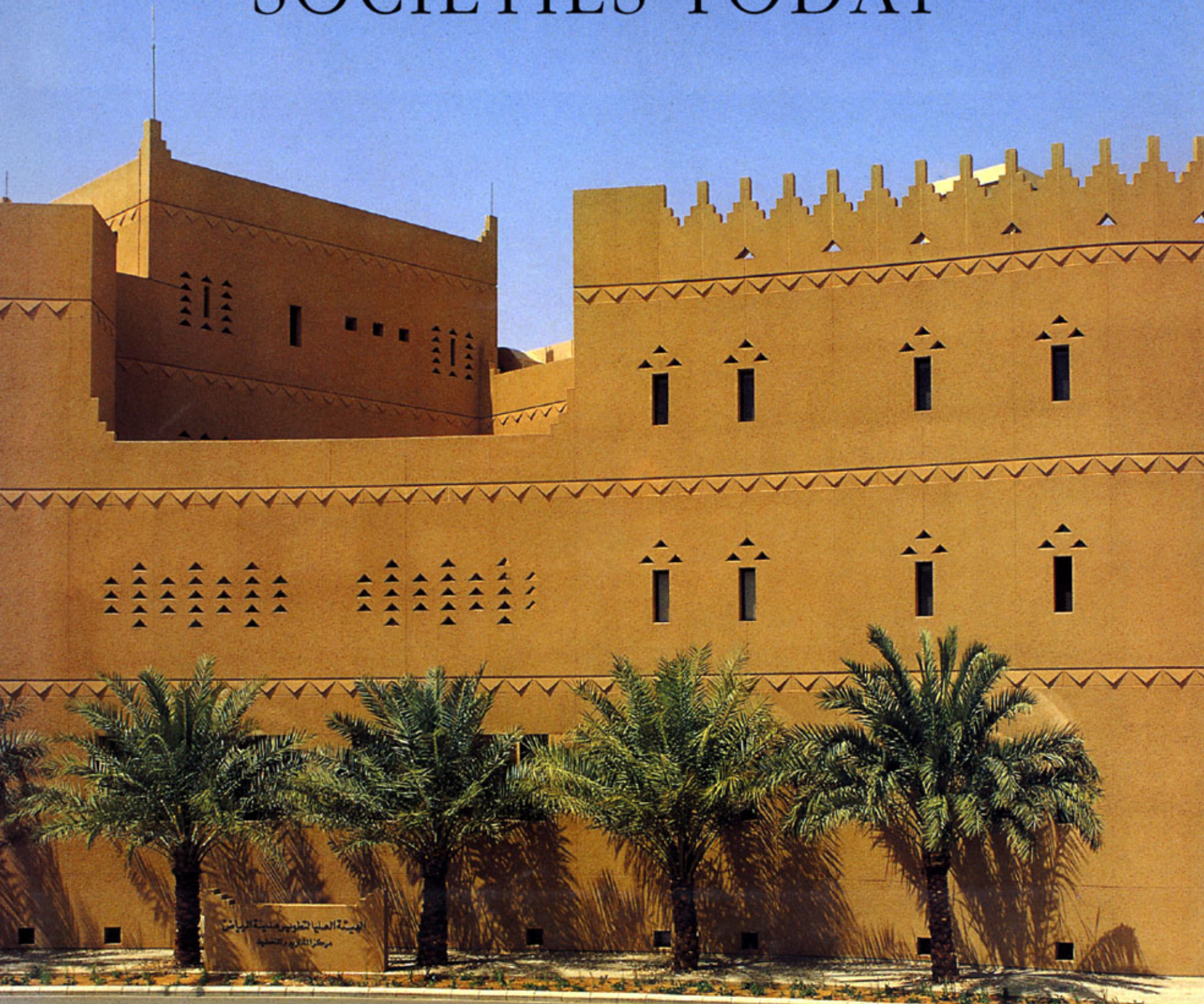


ARCHITECTURE FOR ISLAMIC SOCIETIES TODAY



الهيئة العامة للتطوير والتنمية الرياضية
مركز التدريب والتأهيل

EDITED BY JAMES STEELE

ACADEMY EDITIONS • THE AGA-KHAN AWARD FOR ARCHITECTURE

ARCHITECTURE FOR ISLAMIC SOCIETIES TODAY

Since the Aga Khan Award for Architecture was begun in 1977 it has been in the forefront of recognising the full impact of social and environmental upheaval on the built environment in Third World countries.

In this volume the jury's selection for the fourth cycle of the awards is presented. The selected projects, which deal with issues pertinent to both the developing and developed world, demonstrate their timeless relevance.

The visionary philosophy behind the awards has been to seek to encourage architects, builders, clients and users to learn from and add to the Muslim heritage. The idea has not been to compete with the established scholarship of Islamic culture but to reflect on the continuous relevance of the contemporary expressions of 'Islam' as a religion, culture and civilisation. Furthermore the award has sought to identify new methodologies and new conceptions to provide for an enabling culture that would prevent a stagnation of the classical legacy, while recognising the living and inventive tradition in Muslim societies.

All the award-winning projects included are described in detail, examining not only the development and design, construction methods and technology, but also the historical background of the site. Projects range from the restoration of the Great Omari Mosque, Lebanon, to the Grameen Bank Housing Programme, Bangladesh, and from the Gürel Summer Residence, Turkey, to the Institut du Monde Arabe, Paris.

This edition also includes essays from Oleg Grabar, Charles Correa, Ronald Lewcock, Suha Özkan and James Steele.

James Steele has worked as an architect in Philadelphia and has taught architecture at the University of Pennsylvania, King Faisal University in Saudi Arabia, Texas Tech University in Lubbock and the University of Southern California in Los Angeles. His publications include: an architectural monograph on Hassan Fathy, *Architecture for a Changing World*, covering the 1992 fifth Aga Khan Award for Architecture and *Hellenistic Architecture*, all published by Academy Editions; and *The Hassan Fathy Collection* published by the Aga Khan Trust for Culture.

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