

Legacies for the Future

Contemporary Architecture in Islamic Societies



Edited by Cynthia C. Davidson

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In the rapidly changing tastes and styles of Western culture, the most highly acclaimed designs in contemporary architecture are often unconnected to the social and cultural contexts from which they spring. In contrast, in Islamic societies around the world, architecture often plays a far more responsible role, responding to the immediate needs of local and personal exigencies. As a result, some of the most humanist contemporary architecture is overlooked by the fashions of today's international design periodicals.

To bring to global attention the work of architects and designers building in the Muslim world, the Aga Khan Award for Architecture was established in 1977. With an international jury made up of Western and non-Western experts and architects, the Award has helped foster a greater understanding of architecture in developing countries. Previous winners of the Award include a number of internationally acclaimed architects, such as Balkrishna Doshi, Ken Yeang, Jean Nouvel, Louis Kahn, Henning Larsen and Hassan Fathy.

The seven projects chosen from hundreds by the jury are among the most fascinating and thoughtful work produced anywhere in the world. From the sensitive rehabilitation of Hebron's politically charged old town to a humanizing hospital for lepers, each project is profiled in depth with lucid texts, extensive drawings and specially commissioned photographs. Critical essays consider the challenges and potential rewards confronting architects and planners working in exceptional contexts.

With 253 illustrations, 103 in colour

ON THE COVER (clockwise, from top left): Rehabilitation of Hebron Old Town (photo by Güven Incirlioglu); Lepers Hospital, Chopda Taluka, India (photo by Ram Rahman); Alhamra Arts Council, Lahore, Pakistan (photo by Samir Saddi); Salinger Residence, Selangor, Malaysia (photo by Satoshi Asakawa); Tuwaiq Palace, Riyadh, Saudi Arabia (photo by Mohammad Akram); Vidhan Bhavan, Bhopal, India (photo by Ram Rahman); Slum Networking of Indore City, Indore, India (photo by Ram Rahman); background plan: Tuwaiq Palace.

Cynthia C. Davidson is the editor of ANY (Architecture New York) magazine and director of the international, millennial architecture research project, Anyone Corporation.

The members of the Master Jury for the seventh cycle of the Award are Professor *Mohammed Arkoun*, historian of Islamic thought, Paris; *Zaha Hadid*, architect, London; *Arif Hasan*, architect and planner, Karachi; Dr *Saleh Al-Hathloul*, architect and planner, Riyadh; *Arata Isozaki*, architect, Tokyo; Professor *Fredric Jameson*, cultural theorist, Duke University, U.S.A.; *Romi Khosla*, architect and economist, New Delhi; *Yuswadi Saliya*, architect and architectural historian, Jakarta; *Dogan Tekeli*, architect, Istanbul.

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The Aga Khan Award for Architecture



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Acknowledgments

The process that made this book possible began more than twenty years ago when His Highness The Aga Khan announced the creation of the Aga Khan Award for Architecture. His vision was to focus on projects for Islamic societies around the world. It was an extraordinary and unprecedented gesture that has raised the level of discussion about architecture around the globe. This book marks the seventh time that the Award has been given, and an international network of individuals has contributed to it, from the members of the Steering Committee and the Master Jury to the team of Technical Reviewers. The hands-on work was accomplished by dedicated members of the staffs of the Aga Khan Award for Architecture and the Aga Khan Trust for Culture, who laboured under extremely tight time constraints. At the Trust, Helen Goodman and William O'Reilly; at the Award, Jack Kennedy, Farrokh Derakhshani, Shiraz Allibhai, Marco Christov, Françoise Rybin and Christine Garnier. I am grateful, too, to Suha Özkan, secretary general of the Award, for the trust he placed in me to edit this book, and for the opportunity he has given me to participate in this exciting programme. Finally, I want to thank Thames & Hudson, especially Lucas Dietrich, Catherine Hall and designer Aaron Hayden, whose support led us to this final volume. – CCD

HALF-TITLE PAGE Rehabilitation of Hebron Old Town
TITLE PAGE Tuwaiq Palace, Riyadh, Saudi Arabia

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